

# Cantabile Sacra ONE HUNDRED TWO

(for organ)

*"And I shall dwell in the house of the Lord for years to come."*

— Psalm 23

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ASCAP

Adagio (♩ = c. 68 - 72)

The musical score is written for organ and consists of three systems of staves. The first system includes three staves: GR (Great Register), CH (Chorus), and Ped (Pedal). The second system includes three staves: GR, CH, and Ped. The third system includes three staves: GR, CH, and Ped. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 68-72 beats per minute. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and dynamic markings. The piece is in the key of D major and has a total length of 12 measures.

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17

lunga

a tempo

*mp*  
lunga

CH:

22

GR:

*mf*

CH:

27

*f*

*mf*

*mp*

breve

32

tempo primo

CH: *mp*

cantabile

# Cantabile Sacra ONE HUNDRED TWO

37

GR:

CH:

\* from this point onward, judicious use of the crescendo pedal will greatly help in achieving a feeling of elation!

42

GR:

ff

f

fff

ff

fff

+ Contra Trumpet 16'

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GR: Stopped Flute 8', Flute Harmonique 8',  
 Flute Celeste 8', Gamba 8', Open Flute 4',  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
 SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', SW + CH to Ped. 8'