

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Gamba 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH and SW to Ped. 8'

# Cantabile Sacra

## ONE HUNDRED FOURTEEN

*"For now, we see only a reflection as in a mirror;  
but then we shall see face to face.."*— 1 Corinthians 13:12

Paul F. Page  
ASCAP

Tempo ( $\text{♩} = \text{c. } 45$ )

Ped:

*mf* \* all pedaling throughout is legato

6

GR: *mp*

*mp*

12

CH:

18

Cantabile Sacra ONE HUNDRED FOURTEEN

24

mf mp mf

Musical score for measures 24-29. The piece is in D major (two sharps). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include *mf* (measures 24-25), *mp* (measures 26-27), and *mf* (measures 28-29).

30

mp

Musical score for measures 30-35. The right hand continues the melodic development with slurs and ties. The left hand features a steady bass line. A dynamic marking of *mp* is present at the beginning of measure 30.

36

Musical score for measures 36-41. The right hand features a series of chords and dyads, while the left hand has a moving bass line. The texture is more chordal in this section.

42

molto rall.

ten. p

Musical score for measures 42-43. The tempo is marked *molto rall.* (very slow). The right hand has a melodic line with a tenuto mark (*ten.*) and a dynamic marking of *p* (piano). The left hand has a simple bass line.

9 September 2022