

By The Numbers

# Two Hundred Sixty-Seven

Romanza — a song without words

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ASCAP

Andante (♩ = c. 76 - 80)  
con rubato sempre

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a long slur over the first two measures, followed by a crescendo hairpin and a mezzo-forte (*mf*) dynamic with the instruction *legato sempre*. The left hand has a simple accompaniment of quarter notes.

Pedal harmonically

The second system continues the piece, starting at measure 6. It maintains the melodic and accompaniment patterns from the first system, with a mezzo-forte (*mf*) dynamic and *legato sempre* instruction.

segue simile

The third system continues the piece, starting at measure 10. It maintains the melodic and accompaniment patterns from the first system, with a mezzo-forte (*mf*) dynamic and *legato sempre* instruction.

The fourth system continues the piece, starting at measure 14. It concludes with a mezzo-piano (*mp*) dynamic. The right hand has a long slur over the first two measures, followed by a decrescendo hairpin and a mezzo-piano (*mp*) dynamic. The left hand continues with its accompaniment.

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18

rall. e espressivo a tempo

*mf* *f* subito grandioso

22

calma subito *mf* animato subito molto rall.

26

a tempo *mp* subito

30

*mf*

34

deliberamente rall.

*p i u m o s s o e r u b a t o c o n a n i m a*

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38 *tempo primo* *mf* *mp* *poco rall.* *a tempo* *mf* *mp*

Three asterisks are placed below the bass staff in measures 39 and 40.

42 *f grandioso* *mf* *animato* *calma*

Measures 42-45 show a transition from a grandioso section to a calmo section.

46 *mp* *mf*

Measures 46-49 continue the musical development with moderate dynamics.

50

Measures 50-53 feature a melodic line in the treble staff and a supporting bass line.

54 *deliberamente* *mp* *rall. al fine* *p* *molto rall.* *pp*

The piece concludes with a deceleration and a final chord in the bass staff.