

# Three Hundred Thirty-Four

## Dance With Me

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ASCAP

Andante cantabile (♩ = c. 80)

1

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante cantabile (♩ = c. 80). The dynamic is *mf*. The notation includes a first ending bracket over measures 1-5. The bass line is marked *pedal harmonically*.

*pedal harmonically*

6

Musical notation for measures 6-10. The tempo changes to *a tempo*. The dynamic is *poco rall.*. The notation includes a first ending bracket over measures 6-10.

*poco rall.*

*a tempo*

11

Musical notation for measures 11-15. The notation includes a first ending bracket over measures 11-15.

16

Musical notation for measures 16-20. The notation includes a first ending bracket over measures 16-20.

*segue simile*

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21 a tempo

*mf*  
poco rall.  
8va

26

31 poco rall. a tempo

36

41

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46 *a tempo*

*mf*  
*poco rall.*  
8va

51

56 *a tempo piu mosso*

*poco rall.*  
*mf* *distinto*

61

66

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71 *a tempo*  
*mf*  
*poco rall.*  
*8va*

76

81 *a tempo*  
*poco rall.*

86

91

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96

The musical score consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins at measure 96. The treble staff features a series of chords and a melodic line with a slur over the final two measures. The bass staff has a steady eighth-note accompaniment. Performance markings include 'poco rall.' in the second measure, a crescendo hairpin in the fourth measure, and 'mp' in the fifth measure. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.

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