

Symphonic Temperament

GR: Flute Harmonique 8', Stopped Flute 8',
Open Flute 4', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 207

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 -100)

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 96-100 beats per minute. The first system (measures 1-7) features a melody in the GR part starting on G4, moving stepwise up to D5, then down. The CH part provides harmonic support with sustained chords. The Ped part has a simple bass line. The second system (measures 8-14) continues the GR melody with a triplet of eighth notes in measure 10. The CH part has more complex voicings. The third system (measures 15-21) includes a dynamic change to *mp* in measure 17 and *mf* in measure 18. A Pan Flute is added in measure 15, and an Open Flute is subtracted. The CH part has a crescendo leading to a final chord in measure 21. The Ped part remains simple throughout.

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22

ten.

29 - Pan Flute 8', + Open Flute 4'

poco meno mosso

3

36

poco rall.

L'istesso a tempo (♩ = ♩)

GR: *mp*
- Open Fl. 4'

3/4

44

senza Ped.

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52

, + Open Fl. 4'

59 GR: , senza rall.

mf

CH:

+ Ped.

L'istesso tempo primo (♩=♩)

65

71

- Open Fl. 4'

mp

p

poco rall. al fine