

GR: Stopped Flute 8', Flute Celeste 8',  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 140

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 96)

poco rall. , a tempo

GR: *mf* legato sempre

senza Ped.

6

poco rall. a tempo

*mf*

11

16

poco rall. breve tempo primo con animato e quasi sostenuto

*mp* *mf*

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22

ten.

Detailed description: This system contains measures 22 through 28. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A 'ten.' (tension) marking is placed above a note in measure 27.

29

rall. breve

*mp*

Detailed description: This system contains measures 29 through 33. The tempo is marked 'rall.' (rallentando) and 'breve' (breve). The dynamics are marked '*mp*' (mezzo-piano). The music features a mix of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

34

tempo primo

+ Gamba 8', Open Flute 4'

*mf*

CH:

+ Ped:

Detailed description: This system contains measures 34 through 38. The tempo is marked 'tempo primo'. The instrumentation includes Gamba 8' and Open Flute 4'. The dynamics are marked '*mf*' (mezzo-forte). The score includes a 'CH:' (Chorus) section and a '+ Ped:' (pedal) instruction. The right hand has a melodic line, while the left hand has a bass line with sustained notes.

39

*mp*

Detailed description: This system contains measures 39 through 43. The dynamics are marked '*mp*' (mezzo-piano). The right hand continues with a melodic line, and the left hand has a bass line with sustained notes. A fermata is placed over a note in measure 40.

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44

*mf* *f* *mf*

50

*ten.* *poco rall.* *a tempo*  
*mp* *mf*

*c a l m a e m o r m o r a n d o a l f i n e*

56

*p* *ten.* *pp*

*c a l m a e m o r m o r a n d o a l f i n e*