

# Interlude No. 148

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 88 - 92)

The musical score is written for organ and consists of three systems of staves. The first system includes staves for Grand Right (GR), I, CH, and Ped. The second system continues the GR and CH parts, with a measure number '6' at the beginning. The third system continues the GR and CH parts, with a measure number '11' at the beginning. The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to approximately 88-92 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a triplet of eighth notes in the CH part. The third system includes a 'rall.' (ritardando) marking, a triplet of eighth notes in the CH part, and a 'ten.' (tension) marking. The dynamic in the third system is mezzo-piano (*mp*).

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16

II *mf*

3

*mf*

poco rall.

a tempo

21

*mp*

*mf*

molto rall.

tempo primo

poco ten.

26

*mp subito*

*mf*

poco rall.

a tempo

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32 c a l m a a l f i n e

36 a tempo

ten. lunga

9 November 2019

**I** GR: Flute Harmonique 8', Flute Celeste 8', Tremulo  
 CH: Gedackt 8', Rohrflute 4'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', CH to Ped. 8'

**II** GR: Flute Harmonique 8', Flute Celeste 8',  
 Gamba 8', Octave 4', Open Flute 4', Tremulo  
 SW: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orchestral Str. 8',  
 SW to CH 8'  
 CH: Gedackt 8', Viola di Gamba 8, Vox Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', CH to Ped. 8'