

GR: Open Diapason 8, Stopped Flute 8',  
Flute Celeste 8', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Strings 8'  
SW to CH 8'  
CH: Gedackt 8', Erzaehler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', SW to Ped. 8'

# Interlude No. 158

(for organ)

Andante (♩ = c. 86 - 90)

Paul F. Page  
ASCAP

GR: *mf*

CH:

Ped: *legato sempre*

6 *a tempo*

*poco rall.*

+ Open Fl. 4'

+ Orch. Str. 8)

11 + Flute 2'

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16 - Flute 2'

Musical score for measures 16-20. Flute 2' is present. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

21

Musical score for measures 21-25. Flute 2' is present. The piano accompaniment continues with a steady bass line and moving lines in the right hand.

26 + Flute 2'

*mp* *mf* *rall.*

Musical score for measures 26-29. Flute 2' is present. Dynamics include *mp*, *mf*, and *rall.* The piano accompaniment features a steady bass line and moving lines in the right hand.

30 a tempo - Flute 2'

*f* *mf*

Musical score for measures 30-34. Flute 2' is present. Dynamics include *f* and *mf*. The piano accompaniment features a steady bass line and moving lines in the right hand.

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35

ten.

40

rall. breve CODA a tempo

- Diapason 8'

GR: mp mf

mp

mf

articulato

46

mp p

17 January 20120

articulato