

GR: Flute Celeste 8', Open Flute 4',
Twelfth 2-2/3'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'

Interlude No. 169

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 92)

mf
CH: legato sempre

senza Ped.

7

mf

13

19

Interlude No. 169

24

Musical score for measures 24-29. Treble clef has a melodic line with a comma above the first measure. Bass clef has a harmonic accompaniment with a sharp sign above the first measure.

30

+ Ob. 8'

Musical score for measures 30-35. Treble clef has a melodic line. Bass clef has a harmonic accompaniment. A sharp sign is above the final measure of the bass line.

36

- Ob. 8'

mp

Musical score for measures 36-41. Treble clef has a melodic line. Bass clef has a harmonic accompaniment. A dynamic marking of *mp* is present. A sharp sign is above the final measure of the bass line.

42

p

pp

Musical score for measures 42-47. Treble clef has a melodic line. Bass clef has a harmonic accompaniment. Dynamic markings of *p* and *pp* are present. A double bar line is used to separate measures 45 and 46.

+ Ped.
subbass 16', violone 8'

25 February 2020