

Symphonic Temperament

GR: Stopped Flute 8', Flute Harmonique,
Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', SW & CH to Ped. 8'

Interlude No. 187

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80)

GR: *mf legato sempre*

6

11 *molto rall.*

16 *breve* *a tempo mp* *poco rall.* *mf*

+ Ped: *a tempo*

breve

Interlude No. 187

21 *rall.* *tempo primo*
GR: *ten.*
mp
CH:

26 *poco rall. e deliberamente* // *a tempo*
mp

31

37 *mf* *f*

Interlude No. 187

breve

43

mf *mp* *p*

molto rall.

CODA

49

tempo primo

Panflute 8',
Flute Celeste 8'

mp

SW:

55

CH:

61

poco a poco rall. al fine

mp *p*