

GR: Stopped Flute 8', Flute Harmonique 8',
Twelfth 2-2/3'
SW: Rohrflute 8', Koppelflute 4', SW to CH 8'
CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Invention No. 214

Paul F. Page
ASCAP

Andante (♩ = c. 80)

The first system of the score is for measures 1-5. It features three staves: GR (Grand Recorder), CH (Chamberlain), and Ped (Pedal). The GR staff is in the treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *mf*. The CH and Ped staves are in the bass clef and contain rests for the first four measures, with the CH staff having a few notes in the fifth measure. The GR staff contains a melodic line with various ornaments and slurs.

The second system of the score is for measures 6-10. It features three staves: GR, CH, and Ped. The GR staff continues the melodic line from the first system. The CH staff has a more active role, playing a rhythmic accompaniment. The Ped staff has a simple bass line. The system concludes with a fermata over the final note of the GR staff.

The third system of the score is for measures 11-15. It features three staves: GR, CH, and Ped. The GR staff continues the melodic line. The CH staff has a more active role, playing a rhythmic accompaniment. The Ped staff has a simple bass line. The system concludes with a fermata over the final note of the GR staff.

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16

phrasing is similar for the rest of the piece.

21

25

30

r a l l e n t a n d o **GR:** tempo primo

+ Gamba 8', Open Flute 4'

CH: SW: - Koppelflute 4', + Viola 8', Vox Celeste 8', Orch. Str. 8'
SW to CH 8' CH: - Rohrfl. 4', Nazard 2-2/3', + Erzähler + Celeste 8'

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35

35

40

poco rall. , a tempo

+ Oboe 8'

40

poco rall. , a tempo

+ Oboe 8'

45

poco rall. a tempo

(- Ob. 8', Gamba 8', Open Fl. 4')

45

poco rall. a tempo

(- Ob. 8', Gamba 8', Open Fl. 4')

50

ten. *p*

rallantando al fine

50

ten. *p*

rallantando al fine