

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 294

Paul F. Page
ASCAP

Andante Cantabile (♩ = c. 76 - 80)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante Cantabile (♩ = c. 76 - 80). The dynamics are marked *mf*. The score is divided into three parts: GR (Grand Right), CH (Grand Left), and Ped (Pedal). The GR part features a melodic line with eighth notes and quarter notes, while the CH and Ped parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 7-12. The score continues the melodic and harmonic development from the previous system. The GR part has a more active melodic line with eighth notes and quarter notes, while the CH and Ped parts continue to provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 13-18. The score concludes the piece with a final melodic phrase in the GR part and sustained harmonic support in the CH and Ped parts.

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19 *a tempo*
poco rall.

25 *a tempo*
poco rall.

31 *a tempo*
poco rall.
+ Super Octave 2',
12th 2-2/3'

37 *ten.*

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43 *poco rall.* *a tempo* *poco rall.*

49 *tempo primo* *mp*

55 *ten.* *+ Super Oct. 8'*

61 *mf* *poco rall.* ** deciso* *f*

grandioso!!! Interlude No. 294

67

ff *fff* *tempo primo* *molto rall.* * let ring!

GR: *distinto*

73

meno mosso GR: *mp subito* *p*

CH:

* allow mea. 72 to ring into the atmosphere;
then follow with a sudden *mp* and
fade to *FINE*.

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