

GR: Flute Harmonique 8', Flute Celeste 8',
Stopped Flute 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 338

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The musical score is written for three parts: GR (Grand Piano), CH (Celeste), and Ped (Pedal). It is in 4/4 time and begins with a tempo marking of Adagio (♩ = c. 69). The key signature has one flat (B-flat). The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to C5, then down to G4, and finally to E4. The CH part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) includes a 'poco rall.' marking and a 'mf' dynamic. The GR melody continues, with a slight deceleration. The CH part has more complex textures. The Ped part continues its bass line. The third system (measures 11-15) starts with an 'a tempo' marking and '+ Oboe 8', - Gamba 8', Fl. 4' instruction. The GR melody becomes more active. The CH part has a 'mp' dynamic. The Ped part continues with a steady bass line.

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16 *a tempo*

poco rall.

21 *molto rall.* *a tempo*

GR:

- Ob. 8', + P[en Flute 4"]
mf

26 *mf* *mf*

31 *mf* *poco rall.* *a tempo*

GR: *mf*

CH:

+ Ob. 8', - Gamba 8', Open Flute 4'

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35

molto rall.

p

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