

GR: Stopped Flute 8', Flute Celeste 8', Gamba 8',  
 CH to GR 8'  
 SW I: Rohrflute 8', Oboe 8', Tremulant  
 SW II: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orch. Str. 8', SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 CH to GR 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 175

(for organ)

Paul F. Page  
 ASCAP

Andante (♩ = c. 84 - 88)

The musical score is written for three parts: SW I (Solo Wind I), GR (Great Register), and Ped (Pedal). It is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to approximately 84-88 beats per minute. The score is divided into three systems, with measures 6 and 12 indicated at the beginning of the second and third systems respectively. The first system includes a dynamic marking of *mp* (mezzo-piano) and a performance instruction '+ GR to Ped. 8'' with a slur connecting the GR and Ped parts. The SW I part features a melodic line with various articulations and slurs. The GR part provides harmonic support with chords and moving lines. The Ped part consists of sustained notes and chords, often with a slur across several measures.

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18 *poco rall.* *a tempo*

GR: + Panflute 8' - CH to GR  
*p* *mp*  
CH: + SW II

24

- GR to Ped. 8'

30

36

*p* *pp*