

GR: I: Panflute 8', Flute Celeste 8'
 II: Flute Celeste 8', Stopped Flute 8',
 CH to GR 8'
 SW: I: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
 Orchestral Strings 8', SW to CH. 8'
 II: Rohrflute 8', Oboe 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 179

(for organ)

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Moderato (♩ = c. 60)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 60 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the CH part starting with a *mp* dynamic, and a bass line in the Ped part. The GR part is mostly rests, with a melodic entry in measure 5 marked *mf*. A performance instruction indicates that the accent mark (´) above notes in the GR part signifies a slight lift each time it occurs. The second system (measures 6-10) continues the melodic development in the CH part. The third system (measures 11-15) shows further melodic and harmonic progression in all parts.

Interlude No. 179

16 *a tempo*

poco rall. GR: II

21 SW: II

GR: II

26

31 *a tempo*

poco rall. *poco rall.*

Interlude No. 179

36 GR: I

mp legato

CH + SW: I

41

mf

46

poco rall.

tempo primo

51

senza rit.

subito molto rall.

p

pp