

Symphonic Temperament

# Invention No. 101

(for organ)

GR: Stopped Flute 8', Flute Celeste 8',  
Harmonic Flute 8, Open Flute 4'  
SW: Rohrflute 8', SW to CH. (Orch. Str.)  
CH: Gedackt 8', Nazard 2-2/3'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', Octave 8',  
CH to Ped. 8'

Paul F. Page  
ASCAP

Andante \* (♩ = c. 138; ♩ = c. 63)

**in 3**

*mf* legato sempre

5

*mf* legato sempre

9

+ Ped:

13

lunga

a tempo

poco rall.

+ Twelfth 2-2/3'

\* Allegro = too fast; Adagio = too slow.  
Compromise: Andante with these mm. values.  
Legato cantabile throughout. No race to the  
finish. Let it breathe.

Invention No. 101

17

+ Conical Flute 2'

21

p o c o a p o c o q u a s i a g i t a t o

GR:

CH:

25

poco rall. a tempo

*f* *mf*

29

Invention No. 101

33

Musical score for measures 33-36. Treble clef, bass clef, and a separate bass line. Measure 33 starts with a treble clef and a key signature of one flat. The music features flowing eighth-note patterns in the treble and bass, with a steady bass line below. Phrasing slurs are used throughout.

37

senza rallentando

Musical score for measures 37-39. Treble clef, bass clef, and a separate bass line. Measure 37 starts with a treble clef and a key signature of one flat. The music continues with eighth-note patterns. Measure 39 ends with a key signature change to two sharps and a 6/4 time signature. Dynamics include *mp* and a crescendo hairpin.

L'istesso tempo / tempo primo

40

**in 2**

- Open Fl. 4'

GR: *mf* segue animato sempre

Musical score for measures 40-43. Treble clef, bass clef, and a separate bass line. Measure 40 starts with a treble clef and a key signature of two sharps. The music is in 2/4 time. The treble part features a melodic line with eighth notes, while the bass part has a steady accompaniment. Dynamics include *mf* and the instruction "segue animato sempre". A "senza Ped." marking is present.

44

Musical score for measures 44-47. Treble clef, bass clef, and a separate bass line. Measure 44 starts with a treble clef and a key signature of two sharps. The music continues in 2/4 time with eighth-note patterns. A "+ Ped." marking is present at the bottom.

Invention No. 101

48 *in 3*  
*animato di piu*  
*senza Ped.*

52 *in 2*

56 *in 3*  
*ten.*  
*+ Ped.*

59 *mp*  
*mf*  
*CH:*  
*mp* - Conical Flute 2'

Invention No. 101

63

GR:

66

*animato sempre*

CH:  
(bring out)

70

(bring out)

73

*mp*

*mf*

*mp*

*p*