

GR: Stopped Flute 8'  
CH: Gedackt 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

# Invention No. 146

(for organ)

Poco Allegro (♩ = c. 126 - 132)

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ASCAP

Musical notation for measures 1-5. The score is for two parts: GR (Stopped Flute 8') and CH (Gedackt 8', Rohrflute 4'). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is Poco Allegro (♩ = c. 126 - 132). The dynamic is *mf* *semplice*. The CH part is marked *senza Ped.*

Musical notation for measures 6-10. The score continues with the same two parts. The key signature and time signature remain the same. The dynamic is *mf*.

Musical notation for measures 11-15. The score continues with the same two parts. The key signature and time signature remain the same. The dynamic is *mp* in measure 11, *mf* in measure 12, and *mf* in measure 13. There are tempo markings: *rall.* in measure 11, *breve* in measure 12, and *a tempo* in measure 13. A *breve* marking is also present in the bass line of measure 12.

Musical notation for measures 16-20. The score continues with the same two parts. The key signature and time signature remain the same. The dynamic is *mf*.

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21

25

30

poco rall.

mp

attacca

34

a tempo

\* mp

+ Ped.

- GR: Harmonic Flute 8', Flute Celeste 8', Flute 2'
- SW: Rohrflute 8', Viola di Gamba 8',
- \* Vox Celeste 8', Orch. Str. 8, SW to CH 8'
- CH: Gedackt 8', Erzähler + Ce;este 8'
- Ped: Subbass 16', Lieblich Gedackt 16',
- Gedackt 8'

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*mf*

42

*mp* *rall.* *mf* *f* *a tempo* *mf*

46

*mp* *CH:* *poco rall.* *ten.* *mf*

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