

GR: Stopped Flute 8', Flute Harmonique 8',  
CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Invention No. 184

(for organ)

Andante (♩ = c. 116-120)

Paul F. Page  
ASCAP

GR: *mf* \*

Ped: *segue simile*

6

11

*rh*  
*lh*

3

\* the phrasing, staccatos, slurs, etc.  
are how I hear this piece being performed.  
Other interpretations are certainly possible.

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16

20

CH:

*mp*

GR:

24

28

*molto rall.*

*tempo primo*

GR:

*mf*

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32

CH:  
*mf*

36

40

*molto rall. al fine*  
*(bring out)*  
*articulato*