

Symphonic Temperament

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Panflute 8"
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Invention No. 208

Paul F. Page
ASCAP

Andante (♩ = c. 78)

GR: *mf* legato sempre

6

11

poco rall. a tempo

Invention No. 208

16

21

26

31

poco rall.

a tempo

mp

GR:

- Panfl. 8'
+ Gamba 8', Octave 4'

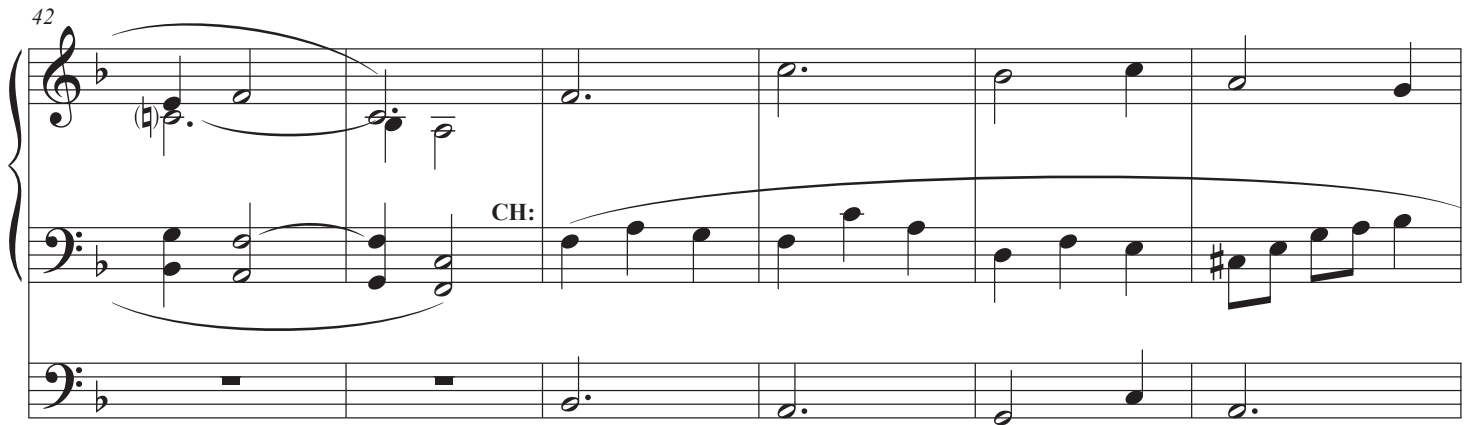
Invention No. 208

36



42

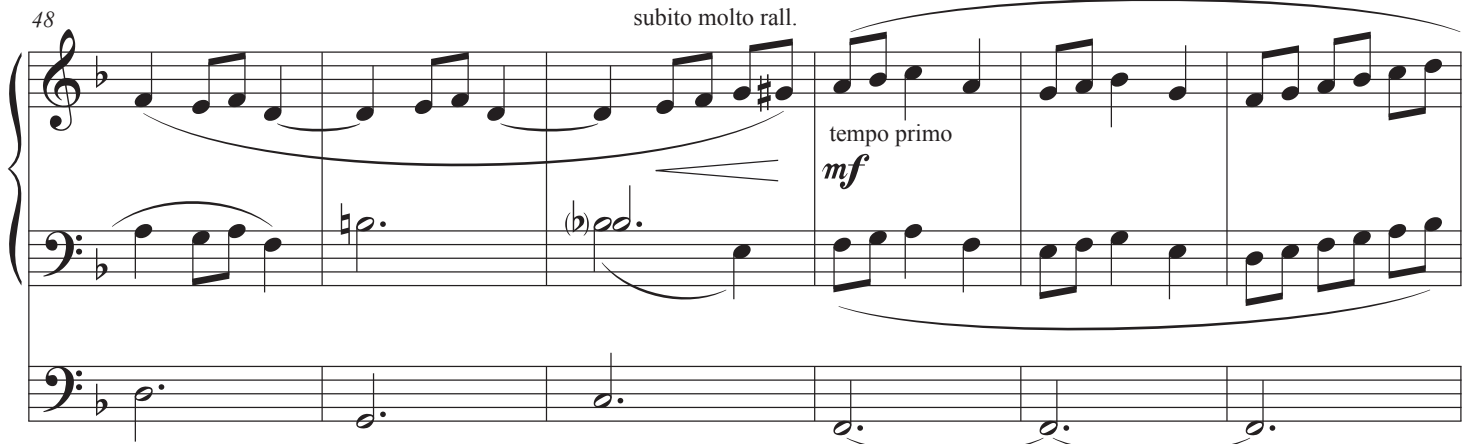
CH:



48

subito molto rall.

tempo primo
mf



54



Invention No. 208

60

The image shows a musical score for measures 60 to 64 of Invention No. 208. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The bottom staff is also in bass clef and contains a bass line with dotted half notes and a fermata over the final note. Dynamics markings include *mp* (mezzo-piano) and *p* (piano) with hairpins indicating volume changes. A double bar line is present at the end of measure 64.

31 October 2022