

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Gamba 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
(Orchestral Strings 8') SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH and SW to Ped. 8'

# Meditation 251

Paul F. Page  
ASCAP

The score is written for three parts: GR (Stopped Flute, Flute Celeste, Flute Harmonique, Gamba), CH (Gedackt, Erzähler + Celeste, Rohrflute), and Ped (Subbass, Lieblich Gedackt, Gedackt, Violone). The key signature is two sharps (D major) and the time signature is 4/4. The piece begins with the tempo marking "Andante con rubato sempre" and a metronome marking of quarter note = c. 54. The first system includes dynamics of *mp* and *mf*, and a "rall." marking. The second system starts at measure 6 and continues with similar dynamics. The third system starts at measure 12 and includes markings for "brillante!", "poco rall.", "deciso", *f*, and *mf*. The score is written in a grand staff format with three staves per system.

Meditation 251

18

brillante!  
\* *8va*

*poco rall.*

*f* *a tempo*

23 (*8va*)

*loco*

*segue calma*

28 *mf* *mp*

33 *p* *pp*

\* though the musical line rises dramatically, restraint should govern the natural crescendo, since the tessitura of the melody will stand out simply by itself.