

GR: Flute Harmonique 8', Flute Celeste 8',
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Meditation 185

(for organ)

Paul F. Page
ASCAP

Adagio Camminando (♩ = c. 69 - 72)

GR: *mf* *legato sempre*

5 *poco rall.* *a tempo*

9 *mp* *a tempo* + Fl. Harmonique 8' *mf* *poco rall.*

Meditation 185

13

musical notation for measures 13-16, including treble and bass staves with dynamic markings *poco ten.*

17

poco rall.

tempo primo

+ Open Fl, 4'

mp

musical notation for measures 17-21, including treble and bass staves with dynamic markings *poco rall.*, *mp*, and *ten.*

22

a tempo

+ Gamba 8'

poco rall.

ten.

3

musical notation for measures 22-25, including treble and bass staves with dynamic markings *poco rall.*, *ten.*, and a triplet of 3.

26

mf

3

ten.

2/4

2

musical notation for measures 26-29, including treble and bass staves with dynamic markings *mf*, a triplet of 3, and a tenuto mark, ending with a 2/4 time signature and a fermata over a 2.

Meditation 185

tempo primo

30

r a l l .

+ Fl. 2', - Fl. 4'

mp

35

articulato

molto rall.

mf *cresc* *molto*

GR:

39

quasi maestoso

a tempo poco a poco

f

GR:

mf

calma

rall.

CH:

articulato

43

- Fl. 2'

molto calma al fine

a tempo

mp

p

rh

lh

rall.

3

7 November 2019