

GR: Panflute 8' Flute Celeste 8',
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

Meditation 202

(for organ)

Andante (♩ = c. 84 - 88)

Paul F. Page
ASCAP

GR: *mf* *legato sempre*

CH:

Ped:

6

11

poco rall. *a tempo*

- Panflute 8' + Stopped Fl. 8' Oboe 8'

mf

Meditation 202

16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 16-17 feature a melodic line in the Treble staff with two triplet markings. Measures 18-20 show a complex texture with triplets in both the Treble and Bass staves, and a melodic line in the lower Bass staff. A large slur encompasses the entire system from measure 16 to 20.

21

molto rall. , *a tempo*

- Ob. 8'

+ Open Fl. 4, Fl. 2'

mf

Musical score for measures 21-25. The system consists of three staves. Measure 21 is marked *molto rall.* and contains a triplet in the Treble staff. Measure 22 includes performance instructions: *- Ob. 8'* and *+ Open Fl. 4, Fl. 2'*, along with a dynamic marking of *mf*. Measure 23 is marked *a tempo*. Measures 24-25 continue the melodic development in the Treble staff. A large slur encompasses the entire system from measure 21 to 25.

26

Musical score for measures 26-30. The system consists of three staves. Measures 26-27 show a melodic line in the Treble staff. Measures 28-30 feature a complex texture with triplets in both the Treble and Bass staves, and a melodic line in the lower Bass staff. A large slur encompasses the entire system from measure 26 to 30.

31

Musical score for measures 31-35. The system consists of three staves. Measures 31-32 show a melodic line in the Treble staff. Measures 33-35 feature a complex texture with triplets in both the Treble and Bass staves, and a melodic line in the lower Bass staff. A large slur encompasses the entire system from measure 31 to 35.

Meditation 202

36

breve

tempo primo

mp

- Open Fl. 4' Fl. 2'

42

breve

a tempo

mp

molto rall.

mf

calma subito

47

poco a poco rall. al fine

mp

p

pp

6 July 2020