

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Flute 2', Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Meditation 222

(for organ)

Paul F. Page  
ASCAP

Tempo (♩ = c. 84)

*mf*

*8va* ----- *loco*

6

11

Meditation 222

16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff with a long slur over measures 16-20. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff contains a simple bass line with long notes.

21

poco rall.

a tempo

*mp*

Musical score for measures 21-25. The system consists of three staves. Measure 21 is marked 'poco rall.' and measure 22 is marked 'a tempo'. The dynamic marking '*mp*' is present. The Treble staff has a melodic line with a slur. The Bass staff has a more active line with chords. The lower Bass staff has a simple bass line.

26

Musical score for measures 26-30. The system consists of three staves. The Treble staff has a melodic line with a slur. The Bass staff has a line with some slurs and ties. The lower Bass staff has a simple bass line.

31

- Fl. 2', + Ob. 8'

Musical score for measures 31-35. The system consists of three staves. The Treble staff has a melodic line with a slur. The Bass staff has a line with slurs and ties. The lower Bass staff has a simple bass line. The key signature changes to one sharp (F#) at the end of the system.

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36 poco rall. + Fl. 2', - Ob. 8' a primo *mf* 8<sup>va</sup>

d e l i b e r a m e n t e a l f i n e

41 loco - Fl. 2', + Panflute 8' *mp* 3

46 rall. al fine *p*

16 December 2020