

Nocturne No. 19

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ASCAP

1 Andante (♩ = c. 84 - 88)

mp

pedal harmonically

8vb

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante, with a quarter note equal to approximately 84-88 beats per minute. The music is marked *mp* (mezzo-piano). The bass line includes a pedal point instruction 'pedal harmonically' and an octave sign '8vb'.

Musical notation for measures 6-10. The melody continues with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of eighth notes.

11 poco piu mosso con animato

p

mp

rall.

Musical notation for measures 11-15. At measure 11, the tempo changes to 'poco piu mosso con animato'. The dynamics shift from *p* (piano) to *mp* (mezzo-piano). A 'rall.' (rallentando) marking is present at the beginning of measure 11.

16

Musical notation for measures 16-20. The key signature changes to two flats (Bb and Eb). The melody continues with eighth notes in the right hand.

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21 *rubato*

26 *a tempo*

31

36 *rubato* *a tempo*
ten.

41 *poco ten.*

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46 deliberamente

quasi sostenuto

51

mf

56

lunga

a tempo meno mosso

f *lunga* *mp*

molto rall.

lunga

61

p

ped.

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