

GR: Stopped Flute 8' Flute Celeste 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Pastorale Meditation 201

(for organ)

Paul F. Page
ASCAP

Poco Andante (♩ = c. 76)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Poco Andante, with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems, each with a measure number (1, 6, and 11) at the beginning of the first staff. The GR part is in the treble clef, the CH part is in the bass clef, and the Ped part is in the bass clef. The first system (measures 1-5) includes the instruction *mf* and *legato sempre*. The second system (measures 6-10) includes the instruction *+ Gamba 8'*. The third system (measures 11-15) includes the instruction *- Gamba 8'* and a triplet of eighth notes in measure 13. The score uses various musical notations including slurs, ties, and dynamic markings.

Meditation 201

16 *poco rall.* *a tempo*

+ Oboe 8'

mf

21

3

25 *poco rall.* *a tempo* *ten.*

- Oboe 8';
+ Super Oct. 2', Fl. 2'

mp

+ Orch. Str. 8', SW to Ped. 8'

30

mf *f*

Meditation 201

35

mp

mf

39 - Super Oct. 2', Fl. 2'

mf

mp

p

poco rall.

26 June 2020