

GR: Open Diapason 8', Flute Harmonique 8',
 Stopped Flute 8' Flute Celeste 8', Gamba 8'
 Open Flute 4', Flute 2'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 SW to CH 8', (Orchestral Strings 8')
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH to Ped. 8'

Prelude No. 66 for Organ

(for organ)

Paul F. Page
 ASCAP

Andante Deliberamente (♩ = c. 84 - 88)

The musical score is presented in three systems, each with three staves: Grand Organs (GR), Choir (CH), and Pedal (Ped). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts with a dynamic marking of *f*. The second system begins at measure 6. The third system begins at measure 11. The notation includes various note values, rests, and slurs. The instruction *segue sostenuto sempre* is placed below the first system's Pedal staff.

Prelude No. 66 for Organ

16 *poco rall.* , *a tempo*

mf , *f*+ Twelfth, Fl. 2'

21

26 *poco rall.* , *a tempo*

mf - Twelfth

32

Prelude No. 66 for Organ

36

f

p.

mf

c r e s c e n d o m o l t o a l f i n e

41

f

ff

fff

ffff

12 June 2020