

“Old One Hundreth” \*  
**Prelude No. 61 for Organ**  
(for organ with optional Bb trumpet and unison assembly)

Full Organ

Paul F. Page  
ASCAP

**Tpt. solo** *Adagio ad libitum*  
*f*

**GR:** *ff* *8va*  
Play repeat 8va

**Ped:**

*Adagio Maestoso* (♩ = c. 72) Play Tpt. only on repeat

5

8

*8va* *loco*

\* Originally conceived as an organ prelude with optional trumpet obligato, this prelude seemed to lend itself as an introduction to the singing of a Gathering Hymn. The tune of "Old One Hundreth" came to mind as being in the style of the prelude while offering a variety of textual settings appropriate to many liturgical events. The Prelude can, of course, stand on its own as a solo organ composition.

Prelude No. 61 for Organ

11

Musical score for measures 11-13. The score is written for four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is two sharps (F# and C#). Measure 11 features a melodic line in the top treble staff and a complex accompaniment in the grand staff. Measure 12 continues the melodic and accompanimental patterns. Measure 13 concludes the system with a final chord in the grand staff and a whole note in the bottom bass staff.

14

Musical score for measures 14-16. The score continues with four staves. Measure 14 shows a continuation of the melodic line in the top treble staff and the accompaniment in the grand staff. Measure 15 features a more active melodic line with some grace notes. Measure 16 ends with a final chord in the grand staff and a whole note in the bottom bass staff.

17

Musical score for measures 17-19. The score continues with four staves. Measure 17 features a melodic line with grace notes in the top treble staff. Measure 18 shows a continuation of the accompaniment in the grand staff. Measure 19 concludes the system with a final chord in the grand staff and a whole note in the bottom bass staff. The word "attacca" is written above the grand staff and below the bass staff at the end of the system.

Prelude No. 61 for Organ

***“Old One Hundreth”***

21

Andante (♩ = c. 52 - 54)

(play on vs. 2 and 4)

1. Praise God from whom all bless - ings flow. Praise him, all crea - tures  
 2. From all that dwell be - low the skies Let the Cre - a - tor's  
 3. E - ter - nal are thy mer - cies, Lord, and truth e - ter - nal  
 4. Praise God from whom all bless - ings flow. Praise him, all crea - tures

Andante (♩ = c. 52 - 54)

24

1. here be - low. Praise God a - bove, ye heav'n - ly host.  
 2. praise a - rise! Let the Re - deem - er's name be sung  
 3. is thy word. Thy praise shall sound from shore to shore  
 4. here be - low. Praise God a - bove, ye heav'n - ly host.

Prelude No. 61 for Organ

27

L'istesso tempo

1. Praise Fa - ther, Son, and Ho - ly Ghost.
2. Through ev - v'ry land by ev - 'ry - one.
3. 'til suns shall rise and set no more.
4. Praise Fa - ther, Son, and Ho - ly Ghost.

*playoff after final verse...*

L'istesso tempo

32

22 December 2019

text: v.1/4. Thomas Ken (1637-1711); vs. 2 and 3. Isaac Watts (1674-1748.)  
music: OLD ONE HUNDREDTH. Genevan Psalter, 1551,  
attributed to Louis Bourgeois (1510 - 1561)

Prelude No. 61 for Organ

TRUMPET IN Bb

37 *Adagio ad libitum*  
*solo*

*f*

42  
(play only on repeat of section)

45  
*segue*

50

54

58

62

66 *L'istesso tempo*  $\text{♩} = \text{♩}$