

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8

Prelude No. 68

(for organ)

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 72 - 76)

The score is written for three parts: CH (Choir), Ped (Pedal), and GR (Grand Organs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Poco Adagio, with a quarter note equal to approximately 72-76 beats per minute. The score is divided into three systems, each starting with a measure number (5, 10, and 15). The first system (measures 1-4) features the CH part with a melody in the right hand and accompaniment in the left hand, and the Ped part with a simple bass line. The second system (measures 5-8) introduces the + Rohrflute 4' and features a melody in the right hand and accompaniment in the left hand, with the Ped part continuing. The third system (measures 9-12) features a melody in the right hand and accompaniment in the left hand, with the Ped part continuing. The score includes various performance instructions such as *mp*, *mf*, *poco*, and *GR:* with specific organ registrations.

CH: *mp*

Ped: *mp*

5 + Rohrflute 4' *mf*

10 *mp* *poco* GR: + CH and SW 8' to GR

+ SW and CH to Ped. 8'

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15

mf * *f*

19

cresc. molto *ff*

23

decresc. *f* *mf* GR: - Stopped Fl. 8'

28

(first registration) *CH: mp* *p*

* judicious use of the crescendo pedal can assist with a seamless increase/decrease in intensity