

By The Numbers

Four Hundred Six

Flute
(optional)

Piano

mp

legato sempre

6

6

11

11

Four Hundred Six

16

Musical notation for measures 16-20. The top staff is a single melodic line with a long slur. The bottom staff is a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

21

poco rall. a tempo

Musical notation for measures 21-25. The top staff has rests for the first two measures, then a melodic line. The bottom staff continues the piano accompaniment. Tempo markings "poco rall." and "a tempo" are present.

26

Musical notation for measures 26-30. The top staff has a melodic line with a slur. The bottom staff continues the piano accompaniment.

31

CODA

Musical notation for measures 31-35. The top staff has rests for the first three measures, then a melodic line. The bottom staff continues the piano accompaniment. A "CODA" marking is present.

Four Hundred Six

36

36

41

41

46

46

* Performance Notes:

The piece has been designed with several options:

- 1) piano solo from beginning to end (including coda.)
- 2) piano solo from beginning to mea. 31; repeat from mea. 1 adding the flute solo and continuing on to the end adding the coda