

Sonatina No. 53

I

Paul F. Page
ASCAP

Allegro (♩ = c. 126 - 130)

1

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro, with a quarter note equal to approximately 126-130 beats per minute. The dynamics are marked *mf*. The notation consists of a treble and bass clef system. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with quarter and eighth notes.

pedal harmonically

5

Musical notation for measures 5-8. The treble clef part continues with a melodic line, incorporating a sharp sign on a note in measure 7. The bass clef part continues with a steady accompaniment.

9

Musical notation for measures 9-12. The treble clef part features a more active melodic line with eighth notes. The bass clef part continues with a consistent accompaniment.

13

Musical notation for measures 13-16. The treble clef part has a melodic line with dotted rhythms. The bass clef part continues with a steady accompaniment.

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17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 17 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 18 has quarter notes D5, E5, F#5, and G5. Measure 19 has quarter notes G5, F#5, E5, and D5. Measure 20 has quarter notes C5, B4, A4, and G4. A fermata is placed over the final G4 note.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21 has quarter notes G4, A4, B4, and C5. Measure 22 has quarter notes D5, E5, F#5, and G5. Measure 23 has quarter notes G5, F#5, E5, and D5. Measure 24 has quarter notes C5, B4, A4, and G4. A fermata is placed over the final G4 note.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 has quarter notes G4, A4, B4, and C5. Measure 26 has quarter notes D5, E5, F#5, and G5. Measure 27 has quarter notes G5, F#5, E5, and D5. Measure 28 has quarter notes C5, B4, A4, and G4. A fermata is placed over the final G4 note.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 29 has quarter notes G4, A4, B4, and C5. Measure 30 has quarter notes D5, E5, F#5, and G5. Measure 31 has quarter notes G5, F#5, E5, and D5. Measure 32 has quarter notes C5, B4, A4, and G4. A fermata is placed over the final G4 note.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 33 has quarter notes G4, A4, B4, and C5. Measure 34 has quarter notes D5, E5, F#5, and G5. Measure 35 has quarter notes G5, F#5, E5, and D5. Measure 36 has quarter notes C5, B4, A4, and G4. A fermata is placed over the final G4 note.

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37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with quarter notes G3, A3, B3, and C4.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359

Sonatina No. 53

56

Musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble and a supporting bass line in the bass. Measure 56 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a whole note chord in the final measure.

60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 60 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a whole note chord in the final measure.

64

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 64 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a whole note chord in the final measure.

68

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 68 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a whole note chord in the final measure.

72

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line in the bass. Measure 72 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a whole note chord in the final measure. The instruction *senza rall.* is written above the bass staff in the final measure. The time signature changes to 3/4.

Sonatina No. 53

II

76

Moderato (♩ = c. 112 - 116)

Musical score for measures 76-81. The piece is in 3/4 time and marked Moderato. The tempo is indicated as approximately 112-116 beats per minute. The music is written for piano with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

pedal harmonically

82

Musical score for measures 82-87. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and moving lines.

88

Musical score for measures 88-93. The right hand features a melodic line with some chromaticism, and the left hand provides harmonic support.

94

Musical score for measures 94-99. The right hand continues with a melodic line, and the left hand provides harmonic support.

100

Musical score for measures 100-105. The right hand features a melodic line, and the left hand provides harmonic support.

Sonatina No. 53

106

Musical notation for measures 106-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 106 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

112

Musical notation for measures 112-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 112 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody in the treble clef consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes.

118

Musical notation for measures 118-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 118 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody in the treble clef consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes.

124

Musical notation for measures 124-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 124 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

130

Musical notation for measures 130-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 130 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

Sonatina No. 53

136

Musical notation for measures 136-140. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 136 starts with a whole note chord in the right hand and a quarter note in the left hand. The melody in the right hand consists of eighth and quarter notes. Measure 140 ends with a fermata over a whole note chord in the right hand.

141

Musical notation for measures 141-144. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 4/4. Measure 141 features a series of chords in the right hand. Measure 144 ends with a double bar line, a key signature change to three flats (B-flat, E-flat, and A-flat), and a time signature change to 4/4.

III

Larghetto (= c. 63 - 66)

145

Musical notation for measures 145-148. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 4/4. Measure 145 starts with a half note in the right hand and a quarter note in the left hand. Measure 148 features a flat symbol (b) above a note in the right hand.

149

Musical notation for measures 149-152. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 4/4. Measure 149 starts with a half note in the right hand and a quarter note in the left hand. Measure 152 features a sharp symbol (#) above a note in the right hand.

153

Musical notation for measures 153-156. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 4/4. Measure 153 starts with a half note in the right hand and a quarter note in the left hand. Measure 156 ends with a half note in the right hand and a quarter note in the left hand.

Sonatina No. 53

157

Musical notation for measures 157-160. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 157 starts with a treble staff containing a sequence of eighth and sixteenth notes, and a bass staff with a single note. The piece concludes with a fermata over a whole note in the treble staff.

161

Musical notation for measures 161-164. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. Measure 161 begins with a treble staff containing a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth notes. The piece concludes with a fermata over a whole note in the treble staff.

165

Musical notation for measures 165-168. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. Measure 165 starts with a treble staff containing a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth notes. The piece concludes with a fermata over a whole note in the treble staff.

169

Musical notation for measures 169-172. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. Measure 169 begins with a treble staff containing a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth notes. The piece concludes with a fermata over a whole note in the treble staff.

173

Musical notation for measures 173-174. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. Measure 173 starts with a treble staff containing a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth notes. The piece concludes with a fermata over a whole note in the treble staff. A double bar line is present, and a 3/4 time signature is indicated below the bass staff. A long horizontal arrow points to the right, indicating the continuation of the piece.

Sonatina No. 53

198

Musical notation for measures 198-202. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

203

Musical notation for measures 203-207. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a steady accompaniment of quarter notes.

208

Musical notation for measures 208-212. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line with eighth notes and a half note. The bass staff has a accompaniment of quarter notes, with a key signature change to one flat (B-flat) in the final measure.

213

Musical notation for measures 213-217. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a accompaniment of quarter notes, including a key signature change to two flats (B-flat and E-flat) in the final measure.

218

Musical notation for measures 218-222. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a accompaniment of chords, primarily triads, with a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure.

Sonatina No. 53

223

Musical score for measures 223-227. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a half note and a quarter note. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A flat (b) is present in the bass line at measure 224.

228

Musical score for measures 228-232. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and a treble clef at the end of the system.

233

Musical score for measures 233-237. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a half note. The lower staff is in bass clef and contains a bass line with eighth notes and chords. A treble clef is present in the lower staff at measure 235.

238

Musical score for measures 238-242. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

243

Musical score for measures 243-247. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a half note and a quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and chords. A flat (b) is present in the bass line at measure 243. A double bar line is at the end of the system, with a treble clef and a flat (b) below it, and the marking *8vb* below the staff.

Sonatina No. 53

248

Musical notation for measures 248-252. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features a steady eighth-note pattern.

253

Musical notation for measures 253-257. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment maintains the eighth-note pattern.

258

Musical notation for measures 258-262. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats. The melody in the treble clef continues with quarter notes A5, B5, C6, and D6. The bass clef accompaniment features a steady eighth-note pattern.

263

Musical notation for measures 263-267. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats. The melody in the treble clef continues with quarter notes E6, F6, G6, and A6. The bass clef accompaniment maintains the eighth-note pattern.

268

Musical notation for measures 268-272. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats. The melody in the treble clef continues with quarter notes B6, C7, D7, and E7. The bass clef accompaniment features a steady eighth-note pattern.

Sonatina No. 53

273

Musical notation for measures 273-277. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

278

Musical notation for measures 278-282. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some slurs, while the bass staff continues the accompaniment with quarter notes.

283

Musical notation for measures 283-287. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a slur, while the bass staff has a rhythmic accompaniment of quarter notes.

288

Musical notation for measures 288-292. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains block chords and rests, while the bass staff has a melodic line with eighth notes and a slur.

293

Musical notation for measures 293-297. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features block chords and a long slur, while the bass staff has a melodic line with eighth notes and a slur.

Sonatina No. 53

298

Musical notation for measures 298-302. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 298 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble continues with quarter notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, F2, E2, and D2.

303

Musical notation for measures 303-307. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 303 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble continues with quarter notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, F2, E2, and D2.

308

Musical notation for measures 308-312. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 308 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble continues with quarter notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, F2, E2, and D2.

313

Musical notation for measures 313-317. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 313 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble continues with quarter notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, F2, E2, and D2.

318

Musical notation for measures 318-322. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 318 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble continues with quarter notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, F2, E2, and D2.

Sonatina No. 53

323

Musical score for measures 323-327. The score is written for piano in two staves. The treble clef staff contains chords and a few notes, while the bass clef staff contains a continuous eighth-note melody. A key signature change to one flat is indicated at the beginning of measure 324.

328

Musical score for measures 328-332. The score is written for piano in two staves. The treble clef staff features chords and a long, sustained note in the final measure. The bass clef staff contains a melody with a long, sustained note in the final measure. A double bar line is present at the end of measure 332.

23 – 24 January 2022