



Lars Pagelsen

Allemagne

Birds

A propos de l'artiste

I'm a german jazz pianist and composer, based in Hamburg and Frankfurt and I write pieces for solo piano. I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as a an intermediate student or a beginner it all comes down to the pieces that you play.

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A propos de la pièce



Titre : Birds
Compositeur : Pagelsen, Lars
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Editeur : Pagelsen, Lars
Instrumentation : Piano seul
Style : Pop

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Birds

Allegretto

Lars Pagelsen

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Allegretto'.

System 1 (Measures 1-4): The bass staff has a continuous eighth-note accompaniment. The treble staff has rests in measures 1 and 2, followed by a chord in measure 3 (F#4, A4) with a *mf* dynamic and a triplet fingering (3 1). Measure 4 has a chord (F#4, A4) with a *mf* dynamic and fingerings (5 3, 4 2).

System 2 (Measures 5-8): The treble staff has a sustained chord (F#4, A4) in measures 5 and 6, with a triplet fingering (3 1) above measure 5. Measures 7 and 8 have chords (F#4, A4) with fingerings (5 3, 4 2) and (5 3) respectively. The bass staff continues with eighth notes.

System 3 (Measures 9-11): The treble staff has a sustained chord (F#4, A4) in measures 9 and 10, with a triplet fingering (3 1) above measure 9. Measure 11 has a chord (F#4, A4) with a *mf* dynamic and a triplet fingering (5 3). The bass staff continues with eighth notes.

System 4 (Measures 12-15): The treble staff has chords (F#4, A4) in measures 12 and 13, with fingerings (4 2, 3 1) and (4 2) respectively. Measures 14 and 15 have sustained chords (F#4, A4) with a *f* dynamic. The bass staff continues with eighth notes.

System 5 (Measures 16-19): The treble staff has chords (F#4, A4) in measures 16 and 17, with a *mp* dynamic. Measures 18 and 19 have sustained chords (F#4, A4) with a *p* dynamic and a triplet fingering (3 1) above measure 18. The bass staff continues with eighth notes.

21

2. 5
3

4 3
2 1

5
3

f

24

4 3
2 1

4
2

mf

27

4 3
2 1

4
2

f

30

33

36

Musical notation for measures 36-38. The piece is in G major (one sharp). The right hand plays chords, and the left hand plays a steady eighth-note bass line. Measure 36 starts with a fermata over a chord. Measure 38 ends with a fermata over a chord.

39

Musical notation for measures 39-41. The right hand has a long note with a fermata spanning measures 39 and 40. The left hand continues with eighth notes. Measure 41 begins with a *mf* dynamic marking.

42

Musical notation for measures 42-44. The right hand has a long note with a fermata spanning measures 42 and 43. The left hand continues with eighth notes.

45

Musical notation for measures 45-47. The right hand has a long note with a fermata spanning measures 45 and 46. The left hand continues with eighth notes. Measure 45 starts with a *f* dynamic marking. Measure 47 begins with a *mp* dynamic marking and the instruction *ritardando*.

48

Musical notation for measures 48-49. The right hand has a long note with a fermata spanning measures 48 and 49. The left hand continues with eighth notes. Measure 49 ends with a *p* dynamic marking and a fermata over the final chord.