



Ludovic Pain

France, Brest

Dust

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



Titre : Dust
Compositeur : Pain, Ludovic
Arrangeur : Pain, Ludovic
Droit d'auteur : Copyright © Ludovic Pain
Editeur : Pain, Ludovic
Instrumentation : 2 guitares, basse, batterie
Style : Metal - Hard Rock

Ludovic Pain sur [free-scores.com](https://www.free-scores.com)



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A#m --13421	Gm -21--33	Fm --3111	A#m9 -131114	 -131111	 1-32444	A#m9 -314444
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Acoustic
Open Cm Tuning
 ① = D# ④ = C
 ② = C ⑤ = G
 ③ = G ⑥ = C

Bass
Standard Tuning
 ① = C ④ = A
 ② = G ⑤ = E
 ③ = D ⑥ = B

Moderate ♩ = 125

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

The score consists of five staves. The Acoustic staff is in treble clef with a key signature of one sharp (F#) and a 2/16 time signature. The Guitar 1 staff is in treble clef with a key signature of one sharp and a 2/16 time signature. The Guitar 2 staff is in treble clef with a key signature of one sharp and a 2/16 time signature. The Guitar 3 staff is in treble clef with a key signature of one sharp and a 2/16 time signature. The Bass staff is in bass clef with a key signature of one sharp and a 2/16 time signature. The score includes standard musical notation and guitar-specific TAB notation for each instrument.

Drums

1

$\text{H} \frac{23}{16}$

55	49	52	52	55	57	52	52	52
40			40	40			40	
35	35	35	35	35	35	35	35	35

2

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

1 1 0 0 3

1 1 3 3 1 1

1 1 3 3 1 1

49 57 55 52 52

50 48 47 45 43 41

40 40 40 35 35 35 35

35 35 35 35 35 35 35

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is arranged in a system of six staves. The top staff is for Acoustic guitar, followed by three electric guitar staves (Guitar 1, 2, 3), a Bass staff, and a Drums staff. All parts begin with a 3-measure rest. Guitar 1 plays a melodic line with a 3-measure rest. Guitar 2 plays a rhythmic accompaniment of eighth notes. Guitar 3 is silent. The Bass line has a melodic line with a 3-measure rest. The Drums play a consistent pattern of eighth notes.

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The score is for a 4/4 piece. The acoustic guitar part is a whole rest. Guitar 1 has a melodic line with a capo on the 2nd fret. Guitar 2 plays a tremolo accompaniment. Guitar 3 is a whole rest. The bass line follows the guitar 1 melody. The drums play a consistent pattern of snare and bass drum.

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The page contains musical notation for an acoustic guitar ensemble. It is organized into six main sections, each with a staff and a corresponding tablature line below it. The notation includes notes, rests, and dynamic markings. The tablature uses numbers 0-5 to indicate fret positions. The drums section uses 'x' for snare, 'o' for cymbal, and numbers for tom-tom positions.

6

Acoustic

6

Guitar 1

1 0 0 1 3 1 1

1 3 3 1 1

6

Guitar 2

3 5 5 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6

Guitar 3

6

Bass

3 3 1 3 3 5 3 3 5 5 3 3 1

6

Drums

44 44 44 52 44 44 44 52 44 52 44 44 44 49 49 55 55 55 55

52 52 40 35 35 40 35 35 35 40 35 35 40 35 35 40 40 40 40 40

35 35 40 35 35 40 35 35 35 40 35 35 40 35 35 35 35 35 35 35

Acoustic

Guitar 1

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 2

Guitar 3

Bass

Drums

The score consists of six staves. The Acoustic staff is empty. Guitar 1 plays a series of A#m chords, each with a fretted diagram and a fingering sequence (1-2-3-3-1). Guitar 2 plays a melodic line with a fingering sequence (1-3-1-2-3-3-1-2-3). Guitar 3 plays a sustained chord with a fingering sequence (1). The Bass staff plays a line with a fingering sequence (1-1-3-3-1-1-4-4-1-1-3-3-1-1-4-4). The Drums staff plays a pattern with a fingering sequence (49-49-49-49-49-49-49-49-49-48-45-35-35-40-35-40-35-35-40-35-35).

8

Acoustic

Guitar 1

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 2

Guitar 3

Bass

Drums

Detailed description of the musical score: The score is for a piece in 8/8 time. It features five staves: Acoustic, Guitar 1, Guitar 2, Bass, and Drums. The Acoustic staff is empty. The Guitar 1 staff shows a Gm chord progression (Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm) with a lead line of eighth notes and a rhythm line of chords. The Guitar 2 staff has a lead line with eighth notes and a rhythm line with triplets and a final note marked (1). The Bass staff has a lead line with eighth notes and a rhythm line with various fret numbers (1, 1, 5, 5, 5, 5, 3, 3, 2, 2, 0, 0, 0, 2, 2). The Drums staff has a lead line with eighth notes and a rhythm line with various drum notations (49, 43, 35, 40).

Acoustic

Guitar 1

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 2

Guitar 3

Bass

Drums

The musical score is organized into six systems, each representing a different instrument. The first system is for Acoustic guitar, showing a series of A#m chords. The second system is for Guitar 1, featuring fretting diagrams for the A#m chord across 16 measures. The third system is for Guitar 2, showing a melodic line with fretting numbers (1, 3, 1, 1, 3, 3, 1, 2, 3) and a rhythmic pattern. The fourth system is for Guitar 3, showing a sustained chord with a fretting number of 1. The fifth system is for Bass, showing a melodic line with fretting numbers (1, 1, 3, 3, 1, 1, 4, 4, 1, 1, 3, 3, 1, 1, 4, 4). The sixth system is for Drums, showing a rhythmic pattern with drum notation and fretting numbers (49, 55, 49, 49, 55, 49, 49, 55, 49, 55, 49, 55, 49, 55).

10

Acoustic

Guitar 1

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 2

Guitar 3

Bass

Drums

The score consists of six staves. The Acoustic guitar staff is empty. The Guitar 1 staff shows a Gm chord progression with a 3/4 time signature and a capo at the 10th fret. The Guitar 2 staff has a melodic line with fret numbers 0, 5, 3, 0, 2, 3, 5, 3, 3, 6. The Guitar 3 staff has a melodic line with fret numbers 3, 3. The Bass staff has a melodic line with fret numbers 1, 1, 5, 5, 5, 5, 2, 2, 3, 3, 2, 2, 0, 0, 2, 2. The Drums staff shows a drum set with numbers 49, 49, 49, 49, 49, 49, 49, 48, 48, 47, 45, 45, 43 on the top line and 35, 35, 40, 35, 40, 35, 35, 40, 35, 35, 35, 35, 35, 35 on the bottom line.

11

Acoustic

Gm A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The score is divided into six systems, each representing a different instrument. The Acoustic guitar part is a blank staff. The Guitar 1 part features a series of chords: Gm, A#m, A#m, A#m, A#m, A#m, A#m, A#m, A#m, A#m, A#m, A#m, A#m, A#m, A#m. The fretboard diagrams for Guitar 1 show a consistent pattern of fretting: the 1st string is fretted at the 1st fret, the 2nd at the 2nd, the 3rd at the 3rd, and the 4th at the 3rd. The Guitar 2 part includes a tremolo effect on the 3rd string and a melodic line with fret numbers 10, 12, 10, 11, 11, 13, 13, 15, 15, 13, 13, 13-15, and 15. The Guitar 3 part features a tremolo effect on the 3rd string and a melodic line with fret numbers 3, (3), 8, 6, 6, 6, 8, 8, 10, 10, 13, 13, 9-11, and 11. The Bass part has a melodic line with fret numbers 3, 3, 0, 0, 3, 3, 5, 5, 3, 3, 1, 1, 0, 0, 3, and 3. The Drums part shows a rhythmic pattern with fret numbers 49 and 35/40 on the strings.

12

Acoustic

Guitar 1

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 2

full

Guitar 3

full

Bass

Drums

13

Acoustic

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 1

Guitar 2

Guitar 3

Bass

let ring let ring let ring let ring let ring

Drums

14

Acoustic

Guitar 1

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 2

Guitar 3

Bass

let ring let ring let ring let ring let ring

Drums

Detailed description of the musical score: The score is for page 15 of 95. It features six staves: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The Acoustic staff is empty. Guitar 1 plays a series of Gm chords, with a diagram showing a Gm barre at the 14th fret. Guitar 2 has a melodic line with triplets and a final note with a first-finger grace note. Guitar 3 is empty. The Bass part has a melodic line with 'let ring' markings and fret numbers: 7, 5, 2, 3, 2, 0, 2, 7. The Drums part shows a pattern of hits with fret numbers: 49, 40, 35, 40, 35, 40, 35, 35, 45, 45, 43, 47, 45, 43.

15

Acoustic

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 1

Guitar 2

Guitar 3

Bass

let ring let ring let ring let ring let ring

Drums

Detailed description of the musical score: The score is for page 16 of 95. It features six staves: Acoustic guitar (chords), Guitar 1 (chords and fret numbers), Guitar 2 (melodic line and fret numbers), Guitar 3 (chords and fret numbers), Bass (melodic line with 'let ring' instructions and fret numbers), and Drums (rhythmic notation and drum set numbers). The key signature is one sharp (F#), and the time signature is 4/4. The Acoustic guitar part consists of a sequence of A#m chords. Guitar 1 provides chord diagrams and fret numbers (1-3-3-1) for each chord. Guitar 2 plays a melodic line with a mix of eighth and quarter notes, including a triplet. Guitar 3 plays a simple harmonic accompaniment. The Bass part features a walking bass line with 'let ring' instructions and fret numbers (10, 3, 3, 10, 1, 1, 4, 4, 1, 1, 3, 3, 1, 1, 4, 4). The Drums part uses a standard rock beat with snare, bass drum, and cymbal patterns, with drum set numbers (49, 55, 35, 40) indicating specific sounds.

16

Acoustic

Guitar 1

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 2

Guitar 3

Bass

let ring let ring let ring

Drums

Detailed description of the musical score: The score is for page 17/95 and features six staves. The Acoustic staff is empty. Guitar 1 plays a Gm chord progression (16 measures), with a chord diagram above the staff and a fretboard diagram below showing fingerings (3, 0, 1, 3). Guitar 2 plays a melodic line (16 measures) with a fretboard diagram below showing fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and triplets (3, 3, 3, 3, 3, 3, 3, 3). Guitar 3 plays a sustained Gm chord (16 measures) with a fretboard diagram below showing fingerings (3, 0, 1, 3). Bass plays a melodic line (16 measures) with the instruction 'let ring' and a fretboard diagram below showing fingerings (1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3). Drums play a rhythmic pattern (16 measures) with stick numbers (49, 55, 49, 55, 49, 55, 49, 55, 49, 55, 49, 55, 49, 55, 49, 55) and a fretboard diagram below showing fingerings (35, 35, 35, 40, 35, 35, 35, 40, 35, 35, 35, 40, 35, 35, 35).

17

Acoustic

Guitar 1

Fm A#m9 A#m9

Guitar 2

Guitar 3

Bass

Drums

Detailed description of the musical score: The score is for measures 17-26. It features five staves: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The Acoustic staff is empty. Guitar 1 plays chords: Fm (measures 17-19), A#m9 (measures 20-22), and A#m9 (measures 23-26). Guitar 2 plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar 3 is empty. Bass plays a melodic line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Drums play a consistent pattern of snare (59) and bass drum (44) hits.

18

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The score is for page 19 of 95. It features six staves: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The Acoustic staff is empty. Guitar 1 has a melodic line with chords and a fretboard diagram below it. Guitar 2 has a melodic line with fret numbers. Guitar 3 is empty. Bass has a melodic line with fret numbers. Drums has a complex rhythmic pattern with specific drum notes and techniques like rimshots and mutes.

27

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

let ring ----- 1

The musical score is organized into five systems, each with a staff and a guitar-specific notation line below it. Measure 27 is indicated at the start of each system. The Acoustic part is a blank staff. Guitar 1 features a melodic line with notes and chords, and a fretboard diagram below with string numbers (6, 3, 4) and fret numbers (6, 5, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3). Guitar 2 has a melodic line with notes and a fretboard diagram with string numbers (6, 8, 5, 8, 6, 6, 8, 6, 8, 6, 8) and fret numbers (8, 8, 6, 8, 6, 8). A 'let ring' instruction with a dashed line and '1' is placed above the fretboard. Guitar 3 is a blank staff. The Bass part has a melodic line with notes and a fretboard diagram with string numbers (3, 3, 3, 1, 3, 3, 5, 3, 6, 3, 3) and fret numbers (3, 3, 3, 1, 3, 3, 5, 3, 6, 3, 3). The Drums part has a complex rhythmic pattern with notes and rests, and a fretboard diagram with string numbers (46, 44, 44, 46, 46, 44, 44, 46, 46, 44, 44, 44, 46, 44, 46, 44, 44) and fret numbers (35, 35, 40, 35, 40, 35, 35, 40, 35, 40, 35, 40, 35, 40, 40).

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

28

let ring

The image shows a musical score for a band consisting of an acoustic guitar, three electric guitars, a bass, and drums. The score is for measures 28 through 37. The instruments are arranged vertically from top to bottom: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. Each instrument has a staff with musical notation and a corresponding fretboard diagram below it. The Acoustic guitar staff is empty. Guitar 1 has a melodic line with a 'let ring' instruction. Guitar 2 has a melodic line with a trill. Guitar 3 is empty. The Bass has a rhythmic line. The Drums have a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

30

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

let ring -----1

The musical score consists of six staves. The top staff is labeled 'Acoustic' and is empty. The second staff is 'Guitar 1', showing a melodic line with fret numbers 6, 5, 5, 3, 6, 5, 6, 6. The third staff is 'Guitar 2', showing a melodic line with fret numbers 6, 8, 5, 8, 6, 6, 8, 6, 8, 6, 8. It includes a 'let ring' instruction with a dashed line and a '1' at the end. The fourth staff is 'Guitar 3', showing a melodic line with fret numbers 3, 3, 4, 4, 3, 4, 4, 3, 3. The fifth staff is 'Bass', showing a melodic line with fret numbers 3, 3, 3, 1, 3, 3, 5, 3, 6, 3. The bottom staff is 'Drums', showing a complex rhythmic pattern with various drum notations and fret numbers 46, 44, 44, 46, 46, 44, 44, 46, 46, 44, 44, 44, 46, 44, 46, 44, 44.

31

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score consists of seven staves. The top staff is for Acoustic guitar, which is currently blank. The second staff is for Guitar 1, showing a melodic line with notes G4, A4, B4, C5, D5, and E5, with a final half-note G4. The third staff is for Guitar 2, showing a melodic line with notes G4, A4, B4, C5, D5, and E5, with a final half-note G4. The fourth staff is for Guitar 3, showing a melodic line with notes G4, A4, B4, C5, D5, and E5, with a final half-note G4. The fifth staff is for Bass, showing a bass line with notes G3, A3, B3, C4, D4, and E4, with a final half-note G3. The sixth staff is for Drums, showing a complex rhythmic pattern with various drum sounds and dynamics. The seventh staff is for the Acoustic guitar, which is currently blank.

5 3 3 3 3 3

5 6 8 6 5 8

4 3 3 4 4 3 1

3 6 4 1 3 3 3 3

46 44 44 46 46 44 44 46 51 51

40 40 35 35 40 35 40 48 43

35 35 40 35 35 35 40 40 40

32

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

6 6 6 6 5 1 1 6 6 6 6 4 4 5

13 13 13 13 11 13 13 15 13 13 11 10

3 3 3 3 3 3 3 3 3 3 3 1 3 3

4 4 4 3 3 1 3 3 3 1 4 3

57 44 53 52 46 44 46 53 53 46 46 53 44 44

46 44 44 46 46 44 44 44 46 46 44 44

35 35 40 35 35 40 35 35 40 35 35 40

33

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

35

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

let ring -----1

36

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

5 3 6
3 3 6
3 3 3

5 6 8 6
5 8

4 3 3
6 4 4
4 6 1

3 6 4 1 3 3 3 3

46 55 55 55
44 44 46 46 44 44 46 51 51 51 51
35 35 40 35 35 40 35 40 48 43
35 35 40 35 35 35 40 35

37

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

6 6 6 6 1 6 6 6 6 4 4 5

13 13 13 13 11 13 13 15 13 13 11 10

3 3 3 3 3 3 3 3 3 3 1 3

4 4 4 3 3 1 3 3 3 1 4 3

46 44 53 46 46 44 46 53 53 46 46 53 44

35 35 40 35 35 40 35 35 40 35 35 40

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The image shows a musical score for a band starting at measure 38. The score is divided into six parts: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. Each part has a staff with notes and a separate staff with fret numbers. The Acoustic part shows a chord progression starting with a G#5 chord. Guitar 1 has a melody with triplets and a final measure with a 5. Guitar 2 has a more complex melody with many triplets and a final measure with an 8-10 sequence. Guitar 3 has a melody with many triplets and a final measure with a 1-3 sequence. The Bass part has a simple melody with triplets and a final measure with a 3-1-3-3 sequence. The Drums part shows a complex rhythmic pattern with many triplets and a final measure with a 46-46-46 sequence.

40

Acoustic

Guitar 1

A#m A#m9

Guitar 2

Guitar 3

Bass

Drums

1 2 3 3 1

6 6 6 4 6

6 8 6 6 8 6 6 8 6 6 8 10 11

6 6 6 6 6 6 6 6 6 4 4 4 4 4

8 10 8 10 8 10 8 10 8 10 8 10 8 10

1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

57 44 46 44 59 59 59 46 49 44 46 59 59 59

40 48 45

35 35 35 40 35 35 35 40 35 35 35

41

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

42

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The score consists of six staves. The Acoustic staff is empty. The Guitar 1 staff shows a chord at measure 42. The Guitar 2 staff has a wavy line above the staff and a fretboard diagram below with notes 10, 8, 8, 11, 10, 8. The Guitar 3 staff has a fretboard diagram with notes 1, 1, 1, 1, 1, 1, 1, 1 and 8, 8, 8, 8, 8, 10. The Bass staff has a fretboard diagram with notes 1, 1, 1, 1, 1, 1, 1, 1. The Drums staff has a drum set diagram with notes 49, 59, 55/44, 44, 55/46, 44, 55/44 and 35, 35, 35, 35, 35.

43

Acoustic

Guitar 1

A#m A#m9

Guitar 2

Guitar 3

Bass

Drums

1 2 3 3 1

6 6 6 6 8 6 8 6

6 6 6 6 6 6 8 6 4 4 4 4 4 4

8 10 8 10 8 10 8 10 8 10 8 10 8 10 11

1 1 1 1 1 1 3 1 4 4 4 4 4 4

57 44 46 44 59 59 59 46 49 44 46 59 59 59

40 40 48 45

35 35 35 35 35 35 35 35 35 35 35 35 35

44

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

44

6
6
5
4
6

6
6
3
4
6

44

8 9 8 9 13 11 10

1/2 full

44

4 6 4 3 3 3 3 3 3 4 3 3 1

8 10 8 10 8 10 8 10 8 10

44

4 6 4 3 3 3 3 3 3 4 3 3 1

44

49 59 44 46 46 44 44 46 59 59 59 59 49 57

43 40 35 35 40 40 35 35 35 40 35 40

45

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

let ring

17

49 59 55 44 44 55 44 55 57

35 40 35 35 40 35 35 38 48 47 45 35

Detailed description of the musical score: The score is for page 44 of a 95-page document. It features six staves: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The music is in 4/4 time, with a key signature of one sharp (F#). The first system (measures 45-54) is in 4/4 time, and the second system (measures 55-59) is in 2/4 time. The Acoustic staff shows a change in time signature from 4/4 to 2/4. Guitar 1 has a chord at measure 45 and a note at measure 55. Guitar 2 has a melodic line with a wavy vibrato effect and fret numbers 10, 8, 8, 11, 10, 8, and 10. Guitar 3 has a melodic line with fret numbers 1, 1, 1, 1, 1, 1, 1, 10, and 13. The Bass staff has a melodic line with a 'let ring' instruction and fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 8, and 6. The Drums staff has a complex pattern with various note values and fret numbers 49, 59, 55, 44, 44, 55, 44, 55, 57, 35, 40, 35, 35, 40, 35, 35, 38, 48, 47, 45, 35.

57 3x

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The score consists of six staves. The Acoustic staff shows a simple chord progression. Guitar 1 has a complex melodic line with many bends and a final triplet. Guitar 2 has a melodic line with many bends and a final triplet. Guitar 3 has a simple chord progression. The Bass staff has a rhythmic line with many bends and a final triplet. The Drums staff has a complex rhythmic pattern with many bends and a final triplet.

58

Acoustic

Guitar 1

58

♩ = 110

Guitar 2

58

Guitar 3

58

Bass

58

Drums

55 46 46 46 46 46 57 46 46 46 46 46

35 35 35 35 35 35 40 35 40 35 35 35 35 35 35 40 35 40 35 35

59

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score consists of six staves. The Acoustic staff is empty. Guitar 1 has a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and single notes with fret numbers 8, 5, and 6. Guitar 2 has a treble clef and a key signature of two sharps. It features a melodic line with notes and rests, and fret numbers 9, 6, 4, 3, 1, 6, 6, 8. Guitar 3 is empty. The Bass staff has a bass clef and a key signature of two sharps. It features a melodic line with notes and rests, and fret numbers 1, 4, 1, 6, 6, 6, 6, 6, 4, 6. The Drums staff has a treble clef and a key signature of two sharps. It features a drum pattern with notes and rests, and drum set numbers 55, 46, 49, 57, 46, 49, 46, 40, 35.

60

Acoustic

60

Guitar 1

5 5 5 5 5 5 6 6 6 6 4 4 4 4 4 6 6 6 6 6 6 6 6 6

6 6

4 4

60

Guitar 2

4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 11 11 11 11 11 11

1 1 1 1 1 1 1 3 3 3 3 4 4 4 4 4 8 8 8 8 8 8

60

Guitar 3

60

Bass

6 6 6 5 (5) 1 6 6 6 6 6 6 6 6 1 1 3

4 6 6 6 5 (5) 1 6 6 6 6 6 6 6 6 1 1 3

60

Drums

55 46 46 46 46 46 57 46 46 46 46 46

35 35 35 35 35 35 40 35 40 35 35 35 35 35 40 35 40 35 35 35 35

61

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is organized into six systems, each corresponding to a different instrument. The first system is for Acoustic guitar, which is currently blank. The second system is for Guitar 1, showing a melodic line with a key signature of one sharp (F#) and a series of chords and notes. The third system is for Guitar 2, featuring a melodic line with a key signature of one sharp and a series of chords and notes. The fourth system is for Guitar 3, which is currently blank. The fifth system is for Bass, showing a melodic line with a key signature of one sharp and a series of chords and notes. The sixth system is for Drums, showing a rhythmic pattern with various drum sounds and a key signature of one sharp.

61

8 8 8 8 8 4 4 6 6 1 6 4 6 6 6 6
 4 4 4 4 4 6 2 6 1 6 4 4 4 4 4

9 9 9 9 9 7 4
 6 6 6 6 6 4 1 6 6 3 8 6 3 3 3 3
 3 3 8 6 1 1 1 1

61

61

1 1 1 4 1 1 6 6 1 6 4 6 6
 35 35 35 35 35 35 40 35 35 40 35 35 40 35 35 40 35 35 40 35 35 40 35

63

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is organized into six systems, each corresponding to a different instrument. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the beginning of each system. The Acoustic part is represented by a grand staff with no notes. Guitar 1 uses a grand staff with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes. Guitar 2 uses a grand staff with a treble clef and a key signature of one sharp, featuring a melodic line with some slurs and a circled measure at measure 65. Guitar 3 is represented by a grand staff with no notes. The Bass part uses a single staff with a bass clef and a key signature of one sharp, featuring a melodic line with a circled measure at measure 65. The Drums part uses a single staff with a key signature of one sharp, featuring a rhythmic pattern with various drum sounds indicated by numbers (55, 46, 49, 57) and symbols (circles with an X, triangles with a slash).

64

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

5 5 5 5 5 5 6 6 6 6 4 4 4 4 4 6 6 6 6 6
 6
 4

4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 11 11 11 11 11
 1 1 1 1 1 1 3 3 3 3 4 4 4 4 4 8 8 8 8 8

6 6 6 5 (5) 1 6 6 6 6 6 6 6 6 1 1 3

49 53 53 53 49 53 53 53 53 49 53

35 35 35 35 35 35 40 35 40 35 35 35 35 35 35 40 35 40 35 35

65

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is organized into six systems, each corresponding to an instrument. Measure 65 is indicated at the beginning of each system. The Acoustic guitar part is currently blank. Guitar 1 and Guitar 2 have complex rhythmic and melodic parts with various fret numbers and ties. Guitar 3 is also blank. The Bass part features a steady eighth-note pattern with occasional ties and slurs. The Drums part shows a consistent pattern of eighth notes with specific drum kit assignments (e.g., 53, 35, 40).

66

Acoustic

Guitar 1

$\text{♩} = 110$

Guitar 2

Guitar 3

Bass

Drums

Detailed description of the musical score:

- Acoustic:** A set of six empty staff lines.
- Guitar 1:**
 - Musical staff: A sequence of chords and notes, including a key signature change to one sharp.
 - Tablature: Shows fret numbers for each string, such as 5-6-6-4, 5-6-6-4, 6-6-6-4, 4-4-4-4, 6-6-6-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 6-6-6-4, 6-6-6-4, 4-4-4-4, 4-4-4-4, 6-6-6-4, 6-6-6-4, 4-4-4-4, 4-4-4-4.
- Guitar 2:**
 - Musical staff: Features melodic lines with bends and slides.
 - Tablature: Shows fret numbers and techniques like bends and slides, e.g., 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 6-6-6-6, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 11-11-11-11, 11-11-11-11, 11-11-11-11, 11-11-11-11.
- Guitar 3:**
 - Musical staff: Features melodic lines with bends and slides.
 - Tablature: Shows fret numbers and techniques like bends and slides, e.g., 11-11-11-11, 11-11-11-11, 11-11-11-11, 11-11-11-11, 11-11-11-11, 11-11-11-11, 11-11-11-11, 11-11-11-11, 11-11-11-11, 11-11-11-11, 9-9-9-9, 9-9-9-9, 9-9-9-9, 11-11-11-11, 11-11-11-11, 8-8-8-8, 9-9-9-9.
- Bass:**
 - Musical staff: Features a melodic line.
 - Tablature: Shows fret numbers, e.g., 6-6-6-6, 5-5-5-5, 1-1-1-1, 6-6-6-6, 6-6-6-6, 6-6-6-6, 6-6-6-6, 1-1-1-1, 1-1-1-1, 3-3-3-3.
- Drums:**
 - Musical staff: Features a rhythmic pattern with accents.
 - Tablature: Shows drum notation, e.g., 55-46-46-46, 46-46-46-46, 57-46-46-46, 46-46-46-46, 55-46-46-46, 46-46-46-46.

67

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The score consists of six staves, each with a musical staff and a corresponding tablature staff. The instruments are Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The Acoustic staff is empty. Guitar 1 has a standard six-string guitar tuning with a key signature of one sharp (F#). Guitar 2 and 3 are in standard tuning. The Bass staff is in standard tuning. The Drums staff uses a standard notation with 'x' marks for cymbals and numbers for other drums. The page number 67 is indicated at the top left of each staff.

68

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is organized into six systems, each representing a different instrument. The Acoustic guitar part is currently blank. The Guitar 1 part features a complex rhythmic pattern with a mix of eighth and sixteenth notes, accompanied by a detailed fretboard diagram. The Guitar 2 part includes a melodic line with slurs and a corresponding fretboard diagram showing various fret positions. The Guitar 3 part is characterized by a series of wavy lines representing tremolos and specific fret numbers (14, 16, 21, 18, 14, 16, 16, 13, 11, 9, 9) indicating a slide or bending technique. The Bass part provides a steady accompaniment with a mix of eighth and sixteenth notes and a fretboard diagram. The Drums part shows a consistent drum pattern with various drum sounds indicated by 'x' marks and a fretboard diagram for the bass drum.

♩ = 140

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

♩ = 140

72

Acoustic

72

Guitar 1

72

Guitar 2

72

Guitar 3

72

Bass

72

Drums

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 40 40 35 35 35 45 43

♩ = 140

Acoustic

let ring

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

75

0 0 0 0 0 0 0 0 3 0 0 0 3 0 4 3 4 3 4 3 4 3

0 0 3 0 0 3 0 0 3 0 0 3 0 3 4 1 4 3 1 3 1 4 3 1 3 4 1

0 0 0 0 0 0 0 0 0 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

0 0 0 0 0 0 0 0 0 0 3 4 1 4 3 1 3 1 3 1 3 1 3 1 3 1

75

75

75

75

1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4

75

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

49

35 35 35 35 35 40 35 35 35 35 35 40 35 35 35 35 35 40 35 35

78

Acoustic

let ring

4 3 1 3 4 1 4 3 3 | 3 1 1 1 1 3 1 | 3 1 3 1 3 1 3 1

3 1 3 1 3 1 3 1 | 3 1 3 1 3 1 3 1 | 3 1 3 1 3 1 3 1

3 1 3 1 3 1 3 1 | 3 1 3 1 3 1 3 1 | 3 1 3 1 3 1 3 1

78

Guitar 1

78

Guitar 2

78

Guitar 3

78

Bass

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

78

Drums

44 44 44 44 44 44 | 44 44 44 44 44 44 | 44 44 44 44 44 44

35 35 35 35 35 35 | 35 35 35 35 35 35 | 35 35 35 35 35 35

40 40 48 47 45 43

♩ = 140

Acoustic

81

let ring

Fretboard diagram for Acoustic guitar: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 1 3 4 1

Guitar 1

81

Fretboard diagram for Guitar 1: 10 11 8 10 11 | 11 13 8 8 10 8 6 8 | 6 8

Guitar 2

81

Guitar 3

81

Bass

81

Fretboard diagram for Bass: 1 1 1 1 1 1 1 1 | 1 1 1 1 4 4 4

Drums

81

Fretboard diagram for Drums: 44 44 44 44 44 44 | 44 44 44 44 44 44 | 35 35 35 35 35 35 | 35 35 35 35 35 35

83

Acoustic
let ring

4 3 3 4 1 4 3 3 4 1 4 3 3 4 1 4 3 3 0 0

3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 1 1 3 1

83

6 3 2 4 X 4 6 4 3 X 3 3 1 (1) 3 1 1 1 X 6

full

83

83

83

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

40 40 40

$\text{♩} = 140$

Acoustic

let ring

Fretboard diagram for Acoustic guitar showing frets 3, 4, and 1 across strings 1-6.

Guitar 1

Delay

Fretboard diagram for Guitar 1 showing frets 3, 1, X, 1, 3, X, 3, 1 across strings 1-6.

Guitar 2

Delay

Fretboard diagram for Guitar 2 showing frets 3, 3, 3 across strings 1-6.

Guitar 3

Fretboard diagram for Guitar 3 showing frets 2-4, 6, (6)-8, 6, 6-4, 6 across strings 1-6.

Bass

Fretboard diagram for Bass showing frets 4, 4-4, 4, 4-4, 4 across strings 1-4.

86

Drums

44 44 44 44 44 44 | 44 44 44 44 44 44 | 44 44 44 44 44 44

48 40 47 45 43 | 57 | 40

35 35 35 35 35 35 | 35 35 35 35 35 35 | 35 35 35 35 35 35

89

Acoustic

let ring

4 3 3 4 1 4 3 3 4 1 4 3 3 4 1 4 3 3 0 0

3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 1 1 3 1

89

Guitar 1

< < <

4 4 4

89

Guitar 2

< < <

4 4 4

89

Guitar 3

let ring *full* *full* $\frac{1}{2}$

9-7-6 7 6-4-3 1 4 6 3 4 4 6 6

6 8 6-4-3 1 4 6 3 4 4 6 6

89

Bass

1 1-1 1 1-1 1-1 1 1-1 1 4-4 4 4 4-4 4-4 4-4

89

Drums

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 40 35 35 35 35 40 35 35 35 35 40 35

♩ = 140

Acoustic

let ring

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

95

A coustic

let ring

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

This musical score page contains six systems of music for guitar and bass. The first system is for 'A coustic' guitar, featuring a melodic line with a 'let ring' instruction and a complex fretboard pattern. The second system is for 'Guitar 1', showing a simple bass line with a '6' fret and a '4' fret. The third system is for 'Guitar 2', featuring a sustained chord with a '4' fret and a '1' fret. The fourth system is for 'Guitar 3', showing a melodic line with a '3' fret and a '6' fret, and a bass line with a '3-4-3' fret pattern and a '6' fret. The fifth system is for 'Bass', showing a melodic line with a '4' fret and a '4' fret. The sixth system is for 'Drums', showing a rhythmic pattern with a '44' fret and a '46' fret.

97

Acoustic

let ring

0 0 3 0

3 1 1 1 1 3 1 3 1 1 3 1 1 3 1 1

1 3 1 1 1 1 3 1 3 4 3 1 3 4 3 1 3

97

Guitar 1

8 6 11 9 8 9

97

Guitar 2

6 4 3

97

Guitar 3

6 (6) 4 1 4

97

Bass

4 4 4 4 4 4 4 4 4 4 4 4 4

97

Drums

44 44 44 44 44 44 44 44 44 46 44 46 44 55 44

35 35 35 35 35 40 35 35 35 35 35 35 40 35

99

Acoustic

let ring ----- 1 let ring -----

0 3 2 0 5 5 0 5 0 0 0

99

Guitar 1

99

Guitar 2

99

Guitar 3

99

Bass

99

Drums

44 57

100

Acoustic

let ring

0 2 0 1 0 0 2 0 1 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

100

Guitar 1

100

Guitar 2

100

Guitar 3

100

Bass

100

Drums

51 51

40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35

101

Acoustic

let ring

0 0 0 0 1 0 | 0 2 0 1 0 0

3 3 1 1 | 5 5 5

101

Guitar 1

101

Guitar 2

101

Guitar 3

101

Bass

6 6

101

Drums

51 51

40 40 40 40 40 40 | 40 40 40 40 40 40 | 40 40 40 40

35 35 35 35

103

Acoustic

let ring

2 0 1 0 0 0 0 0 0 0 0 0 1 0

5 5 3 0 0 1 0

5 3 1

103

Guitar 1

103

Guitar 2

103

Guitar 3

103

Bass

6 4 2

103

Drums

3

51 51

40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35

104

Acoustic

let ring

0 2 0 1 0 0

5 5 5

104

Guitar 1

104

Guitar 2

104

Guitar 3

104

Bass

6 6

104

Drums

40 40 40 40 40 40 40 51 40 40 40 40

35 35

105

Acoustic

let ring ----- 1

2 0 1 0 0 0 0 0 0 0 0 0 1 0

5 3 0 0 0 1 0

5 3 1

105

Guitar 1

105

Guitar 2

105

Guitar 3

105

Bass

6 4 2

105

Drums

3

51 51

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35

106

Acoustic

let ring

0 0 3 3

106

Guitar 1

1 2 3 3 1

♩ = 125

106

Guitar 2

3 3

106

Guitar 3

3

106

Bass

1 1 1 1 1 1 1 1

106

Drums

44 44 44 44 44 44 44 44 55 44 44 44 46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35

107

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

108

A acoustic

10 11 14 11 10 2

12 10 14 14 10 12 10

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

108

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

108

3 1 3 3 1 3 3 3 3 1 (1)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 3

108

Bass

108

2 2 3 3 2 2 0 0 0 2 2

1 1 5 5 5 5 3 3 2 2 0 0 0 2 2

Drums

108

49 49 49 49 49 49 49 49

43 43 40 40 40 40 40 40

35 35 40 35 40 35 35 40 35 35 40

Acoustic

109

2 3 4-7 (7) 2 3 5 full (5)

The acoustic guitar staff shows a melodic line with a dotted quarter note, followed by eighth notes, and a half note. Below it is a fretboard diagram with fingerings: 2, 3, 4-7, (7), 2, 3, 5, full, and (5).

Guitar 1

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

109

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The Guitar 1 staff shows a sequence of A#m chords. Below each chord is a diagram of the fretboard with fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Guitar 2

109

1 3 1 1 3 3 1 2 3

The Guitar 2 staff shows a melodic line with a dotted quarter note, followed by eighth notes, and a half note. Below it is a fretboard diagram with fingerings: 1, 3, 1, 1, 3, 3, 1, 2, 3.

Guitar 3

Bass

109

3 3 1 1 4 4 1 1 3 3 1 1 4 4

The Bass staff shows a melodic line with a dotted quarter note, followed by eighth notes, and a half note. Below it is a fretboard diagram with fingerings: 3, 3, 1, 1, 4, 4, 1, 1, 3, 3, 1, 1, 4, 4.

Drums

109

49 49 55 49 49 55 49 49 55 49 55 49 55

35 35 40 35 40 35 35 35 40 35 35 40 35

The Drums staff shows a sequence of drum patterns. The top staff has notation for snare (49) and cymbal (55). The bottom staff has notation for bass drum (35) and cymbal (40).

110

Acoustic

4 2 2 4 4 2 2 5 3 7

Guitar 1

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

0 5 3 0 2 3 5 3 3 6

Guitar 3

3 3

Bass

1 1 5 5 5 5 2 2 3 3 2 2 0 0 2 2

Drums

49 49 49 49 49 49 49

35 35 40 35 40 35 35 40 35 35 50 48 47 45 43

35 35 40 35 40 35 35 40 35 35 35 35 35 35

Acoustic

(7) 14 14-16 14 19 19 16 16 14 14 10 10

Guitar 1

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

3 10 12 10 11 11 13 13 15 15 13 13 13-15 15

Guitar 3

3 (3) 8 6 6 6 8 8 10 10 13 13 9-11 11

Bass

3 3 0 0 3 3 5 5 3 3 1 1 0 0 3 3

Drums

49 49 49 49 49 49 49 49
 35 35 40 35 40 35 40 35

Acoustic

9 12 *full* (12) 14 9 7 6 4 6

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

112

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

112

14 14 15 15 13 *full* 11-13 15 15 14 15

Guitar 3

112

10 10 11 11 8 *full* 6-8 11 11 10 11 6

Bass

112

2 2 3 3 5 5 5 5 6 6 6 6 3 3 3

Drums

112

49 49 49 49 49 52 52 55 55 49 52 55

40 40 40 40 48 47 45 47 45

35 35 40 35 40 35 35 40 40 40 40 35 45 43 45 43

113

Acoustic

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 1

113

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

113

1 3 1 2 3 3 1 2 3

Guitar 3

113

Bass

let ring let ring let ring let ring let ring

10 3 3 10 10 3 3 10 10

1 1 1 1 4 4 1 1 3 3 1 1 4 4

Drums

113

49 49 55 49 49 55 49 49 55 49 55 49 55

35 35 40 35 40 35 35 35 40 35 35 40 35

Acoustic

4 2 5 2 4 2 5 2 0 3 2 3 2 4 2 3 5 5 3

Guitar 1

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

3 1 3 3 1 3 3 1 (1)

0 0 0 0 0 0 0 0 3 3 1

Guitar 3

Bass

let ring let ring let ring let ring let ring

7 7 2 2 7 3 3 2 2 7 0 0 7 7

1 1 5 5 5 5 3 3 2 2 0 0 2 2

Drums

49 49 49 49 49 49 49 49

35 35 40 35 40 35 40 35 35 40 40 40 40

Acoustic

2 2 2 2

3 3 3 3

Guitar 1

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2

1 3 1 1 3 3 1 2 3

Guitar 3

1

Bass

let ring let ring let ring let ring let ring

10 3 3 10 10 3 3 10 10

1 1 1 1 4 4 1 1 1 1 4 4

Drums

49 55 49 55 49 55 49 55 49 55 49 55 49 55

35 35 35 40 35 40 35 35 35 35 40 35 35 35

40 35 35 35 35 40 35 35 35 40 35 35

116

Acoustic

let ring

12 2 12 2 12 12 12 12 3 2 2 2 2

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

116

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

116

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3 3 3 3 3 3 3 3

Guitar 3

116

3

Bass

116

let ring let ring let ring

1 1 5 1 1 1 5 1 3 3 3 3 3 3 3 3

Drums

116

49 55 49 55 49 55 49 55 49 55 49 55 49 55

35 35 35 40 35 35 35 40 35 35 35 35 35 35 35 35

55

35

118

Acoustic

let ring

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 3 3 3 3 4 4 4 4

118

Guitar 1

118

Guitar 2

118

Guitar 3

118

Bass

118

Drums

Detailed description: This is a page of a musical score for an acoustic guitar ensemble. The top staff is labeled 'Acoustic' and contains a melodic line with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and a measure with a sharp sign. Below the staff is a 'let ring' instruction. The guitar parts (Guitar 1, 2, 3) are shown as empty staves with a measure marker '118' at the beginning. The Bass and Drums parts are also shown as empty staves with a measure marker '118' at the beginning. The bottom of the page features the 'free-scores.com' logo and the page number 'Page 95/95'.