



Ludovic Pain

France, Brest

Dysmecanism

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



Titre : Dysmecanism

Compositeur : Pain, Ludovic

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Instrumentation : 3 Guitares, Basse, Orgue, Percussion

Style : Metal - Hard Rock

Ludovic Pain sur [free-scores.com](https://www.free-scores.com)



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Dysmechanism

Ludovic

Moderate ♩ = 120

Guitar 1

T
A
B

Guitar 2

Guitar 3

Guitar 1

T
A
B

Guitar 2

T
A
B

Guitar 3

Guitar 1

6

1-3 2-1 0-2 2-2 0-3 2-2 3-1 1-3 2-0 0-3 2-0 0-5

Guitar 2

6

1-3 3-2 1-0 3-5 6-5 5-3 2-2 0-0 2-2 0-2 2-4 2-2 0-0

Guitar 3

Guitar 1

9

2-0 3-3 2-2 3-3 2-2 1-3 5-3

Guitar 2

9

12 15 12 12 12 10 5 8 5 5

Guitar 3

Dm

9

3-0 3-0 1-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1

Dm

Bm

The image shows a musical score for three guitars. At the top, two chords are indicated: Dm and Bm. The score is divided into three systems, each for a different guitar. Each system consists of a musical staff with notes and a fretboard diagram below it. The fretboard diagrams show the fret numbers for each string. The first system is labeled 'Guitar 1' and includes the instruction 'let ring' above the staff. The second system is labeled 'Guitar 2' and the third is labeled 'Guitar 3'. The fret numbers in the diagrams are: Guitar 1 (3, 2, 3, 0, 2, 0, 2, 7, 14, 15, 13, 17, 10), Guitar 2 (0, 3, 3, 0, 5, 4, 2, 2, 0, 3, 0), and Guitar 3 (0, 1, 3, 0, 2, 2, 0, 1, 3).

13

Guitar 1

8-7-5 0 17-16 15-13 13-12 10-10 12-10 12-10 17-15 3

0 2 0 10-10-10-10-10-10-10-10-10-10-10-10

Guitar 2

0 3 2 1 2 2 7 5 4 2 2 0

2 7 7 5 4 2 2 0

Guitar 3

5 5 3 3 2 0 0

16

Guitar 1

0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4

7 7 5 5 3 3 1 1 7 7 5 5 3 3 1 1 7 7 5 5 3 3 1 1

Guitar 2

0 0 0 4-2-4 5 2 0 0 0 4-2-4 5 2

7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

Guitar 3

14 (14) 7 7 7 7 10 7

Guitar 1

Guitar 2

Guitar 3

Guitar 1

Guitar 2

Guitar 3

Guitar 1

21

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar 2

21

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12

Guitar 3

Guitar 1

22

0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

22

12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Guitar 3

Guitar 1

23

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4

9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3

Guitar 2

23

14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 11 11 9 9 9 9 11 11

Guitar 3

23

Guitar 1

24

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

Guitar 2

24

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9

Guitar 3

24

Guitar 1

25

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

25

14 14 14 14 14 14 16 16 16 16 16 16 16 16 14 14 14 14 12 12 12 12 12 12

Guitar 3

25

Guitar 1

26

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

26

12 12 12 12 12 12 9 9 7 7 9 9 9 9 9 7 7 9 9 9 9 9 9

Guitar 3

26

Solo 1

Guitar 1

0
8
9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar 2

14 14 14 14 14 14 14 11 11 11 11 11 11 11 11 9 9 9 9 11 11

Guitar 3

7 9 9 8 9 9 9

Guitar 1

0
4
5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9

Guitar 3

7 9 7 9 7 9 7 9

Guitar 1

0
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3

Guitar 2

14 14 14 14 14 14 16 16 16 16 16 16 16 16 14 14 14 14 12 12 12 12 12 12

Guitar 3

7 9 9 8 9 9 9

Guitar 1

0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

12 12 12 12 12 12 9 9 7 7 9 9 9 9 9 7 7 9 9 9 9 9 9

Guitar 3

9 9 9 9 9 9 9 9 9 9 9 9 9 9

Guitar 1

Guitar 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar 2

Guitar 2

14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 11 11 11 9 9 9 9 11 11

Guitar 3

Guitar 3

9 11 12 11 12 12 12 12

Guitar 1

Guitar 1

0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

Guitar 2

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9

Guitar 3

Guitar 3

10 12 10 12 10 12 10 12

Guitar 1

0
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3

Guitar 2

14 14 14 14 14 14 16 16 16 16 16 16 16 16 14 14 14 14 12 12 12 12 12 12

Guitar 3

9 11 12 11 12 12 12 12

Guitar 1

0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

12 12 12 12 12 12 9 9 7 7 9 9 9 9 9 9 7 7 9 9 9 9 9 9

Guitar 3

12 12 12 12 12 12 12 12 12 12 12 12

35

Guitar 1

Guitar 2

Guitar 3

Detailed description of the guitar notation: The page contains three guitar staves.
 - **Guitar 1:** Features a complex chordal texture. The top staff shows a melodic line with a key signature of one sharp (F#). Below it, a series of chord diagrams are provided, with fret numbers (0, 7, 8, 9) indicating fingerings for each chord.
 - **Guitar 2:** Plays a steady eighth-note melodic line. The top staff shows the notes, and the bottom staff shows a constant fret of 7, with some variations towards the end of the staff.
 - **Guitar 3:** Plays a melodic line with various intervals. The top staff shows the notes, including a sharp sign. The bottom staff shows fret numbers: 11, 12, 11, 19, 19, 12, 12, 12, 12. A dynamic marking 'full' is placed above the 12th fret, with a dashed line and arrow indicating the duration of the full sound.

Guitar 1

0 0 0 0 0
 0 0 0 0 0
 4
 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 2

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Guitar 3

22 19 17 19 10 12 10 12

Guitar 1

0
 0
 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3

Guitar 2

7 7 7 7 7 7 7 7 5 5 5 5 7 7 5 5 5 5 3 3 3 3 0 0

Guitar 3

14 17 11 22 19 12 12 12
 9 11 12

38

Guitar 1

38

Guitar 2

38

Guitar 3

41

Guitar 1

41

Guitar 2

41

Guitar 3

Guitar 1

44

Guitar 2

44

Guitar 3

44

Guitar 1

47

Guitar 2

47

Guitar 3

47

Guitar 1

50

2 0 0 2 12 10 12 11 10 10 3 3 0 1 0 3

Guitar 2

50

5 3 1 10 13 12 5 7 5 0 0 0 3 0

Guitar 3

Guitar 1

53

1 0 2 3 0 1 0 0 0 3 5 3 2 3 0 3

Guitar 2

53

3 3 0 5 6 3 3 3 0 0 3 1 3 1 0 1 3 0

Guitar 3

56

Guitar 1

Guitar 2

Guitar 3

59

Guitar 1

Guitar 2

Guitar 3

Guitar 1

62

5 1 5 3 0 3 3 (3) 1 (1)

Guitar 2

62

2 3 3 1 1 3 3 3 3 3 3 0 3 0 3 3 3 3 3 3 3 3 3 3 1 3 1 3 1 3 3 3 3

let ring

Guitar 3

62

Guitar 1

65

0 5 12 0 3 1

Guitar 2

65

0 3 0 3 0 3 2 0 3 0 3 0 3 0 1 3 1 3 1 3 3 3 3 3 2 3 2 3 2 3 2 0 3 0 3 0 3 0 1 3 3 3 3 3 3 3 3

let ring

Guitar 3

65

3 1

Guitar 1

68

Guitar 2

68

let ring

Guitar 3

68

Guitar 1

71

Guitar 2

71

let ring

Guitar 3

71

Guitar 1

74

Guitar 2

74

let ring

Guitar 3

74

let ring

Guitar 1

77

Guitar 2

77

let ring

Guitar 3

77

let ring

Guitar 1

Guitar 2

let ring -----1

Guitar 3

let ring -----1

Guitar 1

let ring -----1

Guitar 2

let ring -----1

Guitar 3

Guitar 1

89

let ring -----1

let ring -----1

let ring -----1

Guitar 2

89

let ring -----1

let ring -----1

let ring -----1

Guitar 3

89

Guitar 1

92

let ring -----1

Guitar 2

92

let ring -----1

let ring

Guitar 3

92

Guitar 1

95

let ring -----1

let ring -----1

0 3 0 2 5 3 2 3 2 0 7 8 7 10 7

3 0 2 5 3 2 3 2 0 7 8 7 10 7

Guitar 2

95

let ring ---1

let ring -----1

let ring -----1

2 0 2 0 7 7 10 5 4 2 7 7 7 9 5 7

0 0 7 7 10 5 4 2 5 7 7 7 9 7

Guitar 3

95

Guitar 1

98

let ring -----1

let ring -----1

3 5 2 2 2 0 2 0 0 2 0 0 3 0 2 2

5 7 5 2 0 2 0 0 2 0 0 3 0 2 2

Guitar 2

98

let ring -----1

let ring -----1

let ring -----1

5 7 5 0 2 1 0 2 4 1 2 0 2 2 0

7 5 2 0 0 2 4 2 0 0 0

Guitar 3

98

101

Guitar 1

5 — 3 — 2 — 3 — 2 — 0

101

Guitar 2

7 — 7 — 10 — 5 — 4 — 2

101

Guitar 3

109

Guitar 1

109

Guitar 2

109

Guitar 3