



Ludovic Pain

France, Brest

The beginning - Void

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



Titre : The beginning - Void
Compositeur : Pain, Ludovic
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Editeur : Pain, Ludovic
Instrumentation : Synthétiseur et Orchestre
Style : New age - Ambiance

Ludovic Pain sur [free-scores.com](https://www.free-scores.com)



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Velde - The Beginning - Void

Velde

Moderate ♩ = 105

The musical score is presented in four systems, each containing two tracks (Track 1 and Track 2) and a corresponding TAB line. The music is in 12/4 time and features a moderate tempo of 105 beats per minute. The key signature has one sharp (F#).

System 1: Track 1 and Track 2 both begin with a first-measure repeat sign. The TAB for Track 1 shows frets 5 and 6 in the first measure, and 4 and 5 in the second. The TAB for Track 2 shows frets 5 and 6 in the first measure, and 5 and 3 in the second.

System 2: Track 1 starts with a triplet of eighth notes (frets 8, 8, 8) in the first measure, followed by a single eighth note (fret 8) in the second. Track 2 starts with a triplet of eighth notes (frets 4, 5, 3) in the first measure, followed by eighth notes (frets 7, 8, 5) in the second. The TAB for Track 2 includes a 4-measure rest in the second measure.

System 3: Track 1 starts with a triplet of eighth notes (frets 5, 6, 4) in the first measure, followed by a single eighth note (fret 4) in the second. Track 2 starts with a triplet of eighth notes (frets 5, 6, 4) in the first measure, followed by eighth notes (frets 5, 3) in the second. The TAB for Track 2 includes a 4-measure rest in the second measure.

System 4: Track 1 starts with a triplet of eighth notes (frets 5, 6, 4) in the first measure, followed by a single eighth note (fret 4) in the second. Track 2 starts with a triplet of eighth notes (frets 5, 6, 4) in the first measure, followed by eighth notes (frets 5, 3) in the second. The TAB for Track 2 includes a 4-measure rest in the second measure.

Track 1

8 5 5

6 7 8

Track 2

4 5 3

7 8 5

4 3

Track 1

8 8 5

13 8 10 5

Track 2

5 5 7

8 6

10 5 8

7 5 8

Track 1

8 8 5

13 8 10 5

Track 2

5 5 7

8 6

10 5 8

7 5 8

Track 1

8
5

Track 2

5 8
7 6

Track 1

6
7
8

Track 2

7
8
5

Track 1

4
5
3

Track 2

5
3

Track 1

Track 2

Track 1

Track 2

Track 1

Track 2