



# Ludovic Pain

France, Brest

## Vardagsnytt (Lifelover cover)

### A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pain-ludovic.htm](https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm)

### A propos de la pièce



**Titre :** Vardagsnytt (Lifelover cover)

**Compositeur :** Pain, Ludovic

**Droit d'auteur :** Copyright © Ludovic Pain

**Instrumentation :** 2 guitares, basse, batterie

**Style :** Rock Classique

**Commentaire :** Copyright © Lifelover

### Ludovic Pain sur [free-scores.com](https://www.free-scores.com)



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# Vardagsnytt (Lifelover Cover)

Ludovic Pain

Track 3  
Standard Tuning

- ① = C    ④ = A
- ② = G    ⑤ = E
- ③ = D    ⑥ = B

Moderate ♩ = 130

Track 1

let ring

Track 2

let ring

Track 3

Percussion

5

Track 1

*let ring*

Track 2

*let ring*

Track 3

Percussion

The score consists of four staves. Track 1 and Track 2 are guitar staves with a 'let ring' instruction. Each has a melody line with eighth notes and a fretboard diagram below. Track 3 is a bass line with a similar eighth-note melody and fretboard diagram. The Percussion staff shows a drum part with notes on a five-line staff, some marked with circled X's, and a corresponding pattern of numbers (59, 44, 35, 40) below.

Track 1

let ring

Track 2

let ring

Track 3

Percussion

The image shows a musical score for four tracks. Each track consists of a melodic line on a five-line staff and a guitar-style fretboard diagram below it. Track 1 and Track 2 include the instruction "let ring" below the melodic line. The fretboard diagrams use numbers 0-9 to indicate fret positions and lines to indicate string connections. The Percussion track includes circled 'X' marks and diamond symbols above the notes, indicating specific percussive techniques.

13

Track 1

*let ring*

5 5 3 7 9 7 5 5 3 7 9 7 5 5 3 7 9 7

3 5 5 3 1 5 7 7 7 5 3 5 5 3 1 5 7 7 7 0 5

13

Track 2

*let ring*

5 5 3 7 9 7 5 5 3 7 9 7 5 5 3 7 9 7

3 5 5 3 1 5 7 7 7 5 3 5 5 3 1 5 7 7 7 0 5

13

Track 3

5 5 5 3 5 3 2 7 7 7 2 7 5 5 5 3 5 3 2 7 7 7 2 7

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 35 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35

13

Percussion

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 35 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35

17

Track 1

let ring

5 5 5 3 3 1 | 2 2 2 2 2 2 | 2 2 1 2 2 2 1 2 | 2 2 2 2 2 2

3 5 5 3 3 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

17

Track 2

let ring

5 5 5 3 3 1 | 2 2 2 2 2 2 | 2 2 1 2 2 2 1 2 | 2 2 2 2 2 2

3 5 5 3 3 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

17

Track 3

5 5 5 3 5 3 | 3 2 2 2 2 2 | 3 2 0 2 3 2 0 2 | 3 2 2 2 2 2

3 5 5 3 5 3 | 3 2 2 2 2 2 | 3 2 0 2 3 2 0 2 | 3 2 2 2 2 2

17

Percussion

51 51 51 51 51 | 44 44 44 44 46 44 | 59 59 59 59 46 59 | 44 44 44 44 46 44

35 35 35 35 35 | 35 40 35 40 35 | 35 40 35 40 35 | 35 40 35 40 35

21

Track 1

let ring

21

Track 2

let ring

21

Track 3

21

Percussion

The image displays a musical score for four tracks, labeled Track 1, Track 2, Track 3, and Percussion. Each track begins with a measure number '21'. Track 1 and Track 2 are identical and include the instruction 'let ring'. The notation for each track consists of a musical staff with notes and a fretboard diagram below it. The fretboard diagrams show fret numbers (0-5) and fingerings (1-3) for each note. Track 3 has a different fret sequence. The Percussion track features a drum line with circled 'x' marks indicating specific rhythmic patterns, and fret numbers 44, 46, 59, 35, and 40 are written below the staff.

25

Track 1

*let ring*

3 3 2 0 0 2 0 0 2 0 3 2 0 2 1 3 3 3

5 5 5 3 2 2 3 0 0 0 0 0 3 2 0 2 1 3 3

25

Track 2

*let ring*

3 3 2 0 0 2 0 0 2 0 3 2 0 2 1 3 3 3

5 5 5 3 2 2 3 0 0 0 0 0 3 2 0 2 1 3 3

25

Track 3

2 2 2 2 0 0 2 3 3

5 3 3 3 2 2 2 2 4 2 0 0 2 3 3

25

Percussion

59 59 59 59 46 59 44 (44)(44) 44 (44) 44 (44)(44)(44) 44 (44)(44) 42 (44)(44)(44) 44 (44)(44)(44) 44 (44)(44)(44) 44 (46)

35 40 35 40 35 35 40 35 40 35 40 35 40



28

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

28

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

28

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

30

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

30

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

30

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

32

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

32

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

32

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

34

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

---

34

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

---

34

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

---

34

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

36

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

---

36

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

---

36

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

---

36

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

38

Track 1

let ring

38

Track 2

let ring

38

Track 3

Percussion

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3 | 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3

2 2 2-4 2 2 | 0 0 2 3 3 | 3 2 2 2 3 2 2

44 (44)(44) 44 (44) 44 (44)(44)(44) 44 (44)(44) | 42 (44)(44)(44) 44 (44)(44)(44) 44 (44)(44)(44) 44 (46) | 44 44 44 44 46 44

35 40 35 40 | 35 40 35 40 | 35 40 35 40

41

Track 1

*let ring*

1 1

2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3

2 2

3-3 3-3 3-3 3-3

5-5 5-5 5-3 3-3

0 2

2 2

3-3 3-3 3-3 3-3

2 2

3-3 3-3 3-3 3-3

41

Track 2

*let ring*

1 1

2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3

2 2

3-3 3-3 3-3 3-3

5-5 5-5 5-3 3-3

0 2

2 2

3-3 3-3 3-3 3-3

2 2

3-3 3-3 3-3 3-3

41

Track 3

0 0

3 2 2 3 2 2

3 2 2 3 2 2

5 3 3 3 2 2

3 2 2 3 2 2

41

Percussion

59 59 59 59 46 59

44 44 44 44 46 44

44 44 44 44 46 44

59 59 59 59 46 59

35 40 35 40 35

35 40 35 40 35

35 40 35 40 35

35 40 35 40 35

35 40 35 40 35

35 40 35 40 35

45

Track 1

*let ring*

1 1

2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3

2 2 2 2

3-3 3-3 3-3 3-3

3 3 2 0 2

5-5 5-3 3-3 3

2 2 2 2

3-3 3-3 3-3 3-3

3

45

Track 2

*let ring*

1 1

2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3

2 2 2 2

3-3 3-3 3-3 3-3

3 3 2 0 2

5-5 5-3 3-3 3

2 2 2 2

3-3 3-3 3-3 3-3

3

45

Track 3

0 0

3 2 2 3 2 2

3 2 2 3 2 2

5 3 3 3 2 2

3 2 2 3 2 2

45

Percussion

44 44 44 44 46 44

44 44 44 44 46 44

59 59 59 59 46 59

44 44 44 44 46 44

35 40 35 40 35

35 40 35 40 35

35 40 35 40 35

35 40 35 40 35

35 40 35 40 35



49  
Track 1  
*let ring*

49  
Track 2  
*let ring*

49  
Track 3

49  
Percussion

The image shows a musical score for four tracks starting at measure 49. Track 1 and 2 are identical and feature a melodic line with triplets and a bass line with triplets and some doublets. Track 3 has a melodic line with doublets and a bass line with doublets. Percussion features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x' in a circle.

Track 1

53

let ring ----- 1

1 1 2 2 2 2 2 2 2 2 3 3 2 3 2 2 0 2 7 5

3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 3 5

Track 2

53

let ring ----- 1

1 1 2 2 2 2 2 2 2 2 3 3 2 3 2 2 0 2 7 5

3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 3 5

Track 3

53

0 0 2 2 2 2 2 2 2 2 3 3 2 3 2 0 2 7 5

3 3 3 3 3 3 3 3 3 3 5 3 3 3 2 2 5 5

Percussion

53

44 44 44 44 46 44 44 44 44 44 46 44 59 59 59 59 46 59 55 55 55

35 40 35 40 35 35 40 35 40 35 35 40 35 40 35 35 35 35 40 40

57

Track 1

let ring

57

Track 2

let ring

57

Track 3

57

Percussion

Detailed description of the musical score: The score is divided into four tracks. Track 1 and Track 2 are identical, featuring a melodic line in 4/4 time with a 'let ring' instruction. Below each melodic line is a guitar-style fretboard diagram with fingerings: 5-7-7-7-0-5, 3-5-5-3-3-1, 5-7-7-7-0-5, 3-5-5-3-3-1. Track 3 shows a rhythmic pattern of eighth notes on a single string, with fretboard diagrams: 2-7-7-7-2-7, 5-5-5-3-5-3, 2-7-7-7-2-7, 5-5-5-3-5-3. The Percussion track has a complex rhythmic pattern with fingerings: 51-51-51-51-51, 51-51-51-51-51, 51-51-51-51-51, 51-51-51-51-51; 35-35-40-35-35-40, 35-35-40-35-35-40, 35-35-40-35-35-40, 35-35-40-35-35-40.

61

Track 1

*let ring*

61

Track 2

*let ring*

61

Track 3

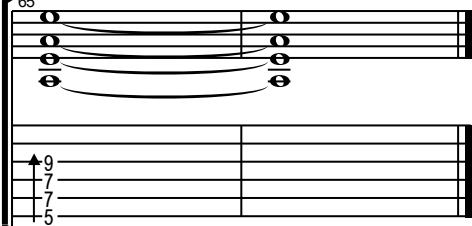
61

Percussion

The image displays a musical score for four tracks, labeled Track 1, Track 2, Track 3, and Percussion. Each track begins with a measure number '61'.  
 - **Track 1**: Features a melodic line with eighth notes and a guitar-style fretboard diagram below it. The diagram includes fingerings such as 7, 9, 7, 0-5, 3-5, 5-5, 3-1, 5-7, 7-7, 0-5, 3-5, 5-5, 3-1. The instruction *let ring* is written below the staff.  
 - **Track 2**: Identical to Track 1, including the *let ring* instruction.  
 - **Track 3**: Shows a rhythmic pattern of eighth notes on a single staff, with a corresponding fretboard diagram below it. The diagram includes fingerings like 2-7-7-7, 2-7, 5-5-5-3, 5-3, 2-7-7-7, 2-7, 5-5-5-3, 5-3.  
 - **Percussion**: Displays a complex rhythmic pattern with various note values and rests. The notation includes numbers like 51, 35, 40, and 35, which likely represent specific drum or percussion sounds. There are double bar lines with a slash at the end of the first and third measures.

65

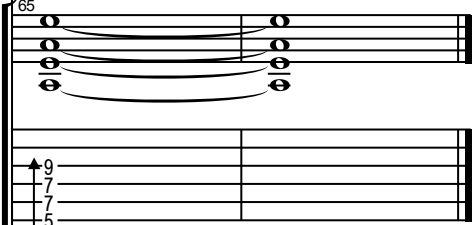
Track 1



9  
7  
7  
5

65

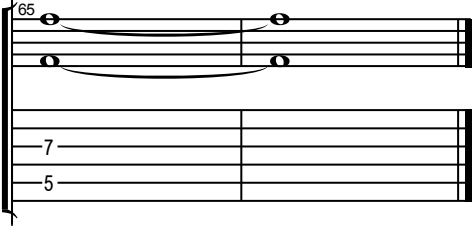
Track 2



9  
7  
7  
5

65

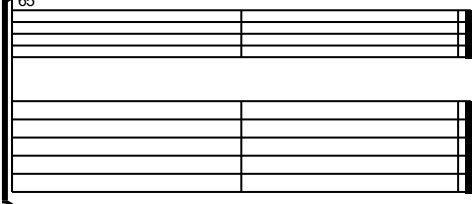
Track 3



7  
5

65

Percussion



Detailed description: This image shows four tracks of musical notation. Track 1 and Track 2 are identical, each featuring a piano part with a treble clef and a bass line with a bass clef. The piano part has a dynamic marking of '65' and a fermata over a chord. The bass line has a dynamic marking of '9' and a fermata over a chord. Track 3 is similar but has a dynamic marking of '65' and a fermata over a chord in the piano part, and a dynamic marking of '7' and a fermata over a chord in the bass line. The Percussion track is empty.