



Mike Magatagan

États-Unis, SierraVista

"Voi mi Poneste in Fuoco" for Brass Quartet Palestrina, Giovanni Pierluigi da

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Voi mi Poneste in Fuoco" for Brass Quartet
Compositeur :	Palestrina, Giovanni Pierluigi da
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Voi Mi Poneste in Foco" (You Set Me on Fire)

Giovanni Pierluigi Da Palestrina, 1558

Arranged for Brass Quartet by Mike Magatagan 2017



Adagio (♩ = 110)

B♭ Trumpet

Flugelhorn

Horn in F

Euphonium

mf

mf

mf

mf

14

Tr

Fg

Fh

Eu

28

Tr

Fg

Fh

Eu

43

Tr
Fg
Fh
Eu

This system of music covers measures 43 to 58. It features four staves: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Euphonium (Eu). The key signature is one flat (B-flat major or D minor). The music is written in a 4/4 time signature. The Trumpet part starts with a melodic line of eighth and quarter notes. The Flugelhorn and French Horn parts provide harmonic support with similar rhythmic patterns. The Euphonium part has a more active bass line with eighth notes and rests.

59

Tr
Fg
Fh
Eu

This system of music covers measures 59 to 75. The instrumentation remains the same. The music continues with similar melodic and harmonic textures. The French Horn part has a notable melodic line with slurs. The Euphonium part continues with a steady bass line, including some sixteenth-note patterns.

76

Tr
Fg
Fh
Eu

This system of music covers measures 76 to 92. The key signature changes to two flats (B-flat major or D minor). The music concludes with sustained notes and rests in the upper staves, while the Euphonium part has a final melodic phrase.

93

Tr
Fg
Fh
Eu

This system contains measures 93 through 105. It features four staves: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Euphonium (Eu). The music is in a key with two flats (B-flat and E-flat). The arrangement includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The French Horn part has a prominent melodic line with slurs and ties.

106

Tr
Fg
Fh
Eu

This system contains measures 106 through 116. The instrumentation remains the same. The music continues with complex rhythmic textures, including sixteenth-note runs and slurred passages. The French Horn part continues its melodic development.

117

Tr
Fg
Fh
Eu

rit.

This system contains measures 117 through 120, which are the final measures of the piece. A *rit.* (ritardando) marking is placed above the French Horn staff. The music concludes with sustained notes and a final cadence across all parts.