



Matthew Zisi

États-Unis

Master, the Tempest Is Raging

Palmer, Richmond Horatio

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A propos de la pièce

Titre : Master, the Tempest Is Raging
Compositeur : Palmer, Richmond Horatio
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne - Eglise - Sacre

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Master, the Tempest Is Raging

words by Mary A. Baker

Moderato $\text{♩} = 60$

music by Horatio R. Palmer; arranged by Matthew Zisi

Piano score for 'Master, the Tempest Is Raging'. The score consists of two staves: treble and bass. The tempo is Moderato at $\text{♩} = 60$. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by a dynamic change to *mp* (mezzo-forte). Measures 2-3 show eighth-note patterns in both staves. Measures 4-5 continue the eighth-note patterns with some sixteenth-note figures. Measures 6-7 show eighth-note chords in the bass staff.

Continuation of the piano score. Measure 8 shows eighth-note chords in the treble staff. Measure 9 begins with a dynamic change to *mf* (mezzo-forte) in the bass staff. Measures 10-11 continue the eighth-note patterns.

Continuation of the piano score. Measure 12 shows eighth-note chords in the treble staff. Measure 13 begins with a dynamic change to *p* (pianissimo) in the bass staff. Measures 14-15 continue the eighth-note patterns.

Continuation of the piano score. Measure 16 shows eighth-note chords in the treble staff. Measure 17 begins with a dynamic change to *f* (forte) in the bass staff. Measures 18-19 continue the eighth-note patterns.

Continuation of the piano score. Measure 20 shows eighth-note chords in the treble staff. Measure 21 begins with a dynamic change to *cresc.* (crescendo) in the bass staff. Measures 22-23 continue the eighth-note patterns.

27

32

38

From Every Stormy Wind That Blows

43

47

51

normal

56

61

65

70

74

cresc.

78

8

f 3 3
rit.

82

87

mp
rit.
p