



# Ioan Dobrinescu

Roumanie, Bucharest

## Romanian National Anthem -De?teapt?-te române Pann, Anton

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Romanian National Anthem -De?teapt?-te române

**Compositeur :** Pann, Anton

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Ensemble à Clarinettes

**Style :** Celebrations

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Romanian Anthem

## Deșteaptă-te, Române

Anton Pann arr. Ioan Dobrinescu

Tempo di Marcia ♩ = 92

Clarinet in Eb  
*f*

Clarinet in Bb 1  
*f mp mf f*

Clarinet in Bb 2  
*f mp mf f*

Clarinet in Bb 3  
*f mp mf f*

Alto Clarinet in Eb  
*f mp mf f*

Bass Clarinet in Bb  
*f mp mf f*

**A**

7

*piuf*

*piuf*

*piuf*

*piuf*

*piuf*

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13

Musical score for measures 13-19. The score consists of six staves. The first staff is a grand staff (treble and bass clefs) with a whole rest. The second and third staves are in treble clef, and the fourth, fifth, and sixth staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**B**

Musical score for measures 20-25. The score consists of six staves. The first staff is a grand staff with a whole rest. The second and third staves are in treble clef, and the fourth, fifth, and sixth staves are in bass clef. The music is marked *piùff* (pizzicato) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 26-32. The score consists of six staves. The first staff is a grand staff with a whole rest. The second and third staves are in treble clef, and the fourth, fifth, and sixth staves are in bass clef. The music is marked *mp* (mezzo-piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings for the final two measures.