



Chris G. Pantazelos

États-Unis, Lowell

Two part Inventions in C Major and A minor

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Gree... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_cgp-music.htm

A propos de la pièce



Titre : Two part Inventions in C Major and A minor
Compositeur : Pantazelos, Chris G.
Droit d'auteur : Copyright © Chris G. Pantazelos
Editeur : Pantazelos, Chris G.
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

Chris G. Pantazelos sur [free-scores.com](https://www.free-scores.com)



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Invention in C Major

(on a theme by my son Dimitris)

Andante.

Chris G Pantazelos
(9/22/09)

Guitar

4

6

8

11

13

15

17

Musical notation for measures 17 and 18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 18 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

19

Musical notation for measures 19 and 20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 20 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

21

Musical notation for measures 21 and 22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 22 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The system ends with a double bar line and a repeat sign.

Invention in A minor

(on a theme by Dimitris Palantzas)

Chris G. Pantazelos
(5/13/10)

Andante.

Guitar

The musical score is written for guitar in 4/4 time, A minor. It features a series of six systems, each with two staves. The music is characterized by frequent triplets and a steady, flowing melodic line. The tempo is marked 'Andante.' The score includes measure numbers 3, 4, 6, 8, 10, and 12. The notation includes various rhythmic values, accidentals, and articulation marks.

15

18

21

23

25

27

29