



Radan Papežik

Rép. tchèque, Prague

A propos de l'artiste

Hello, my name is Radan Papežik (born in Prague, Czech Republic). I studied classical guitar at The Prague Conservatoire with Petr Paulu and then at The Academy of Performing Arts in Prague with Stepan Rak. Currently i'm working as guitar pedagogue and performing artist. My main ambition in music is to cross classical, jazz and rock music together in a way my favorite musicians are doing.

Site Internet: <http://www.myspace.com/radanpapezik>

A propos de la pièce



Titre: Recuerdos
[Op. 2]
Compositeur: Papežik, Radan
Licence: Creative Commons Attribution-ShareAlike 3.0
Editeur: www.mutopiaproject.org
Instrumentation: Guitare seule (solfège)
Style: Contemporain
Commentaire: I wrote this piece as a tribute to Sting after I had seen The South Bank Show with him playing Tárrega's Recuerdos de la Alhambra on his classical guitar.

Radan Papežik sur free-scores.com

http://www.free-scores.com/partitions_gratuites_radan-papezik.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Recuerdos

Radan Papežik

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 6-11. The melody continues with quarter and eighth notes, and the bass line maintains its rhythmic pattern.

Measures 12-17. The melody includes some eighth-note runs, and the bass line continues with eighth notes.

Measures 18-23. The melody features dotted quarter notes and eighth notes, with the bass line providing a consistent accompaniment.

Measures 24-29. The melody includes a trill in measure 25 and continues with eighth and quarter notes.

Measures 30-34. The melody concludes with a half note and a quarter note, while the bass line ends with a half note.

Measures 35-40. The piece concludes with a final cadence. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4 for the final two measures.

40

43

48

52

56

59

66

69

71

73

The musical score consists of six staves, numbered 75 through 85. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often appearing in groups of four or six. The bass line consists of a steady eighth-note accompaniment. The melody in the upper voice is highly active, with frequent sixteenth-note runs. The score concludes at measure 85 with a final cadence.