



Alexandre Pappas

Grèce, athenes

Guitar Concerto - 3ème mouvement

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : Guitar Concerto - 3ème mouvement
Compositeur : Pappas, Alexandre
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Instrumentation : Guitare et cordes
Style : Baroque

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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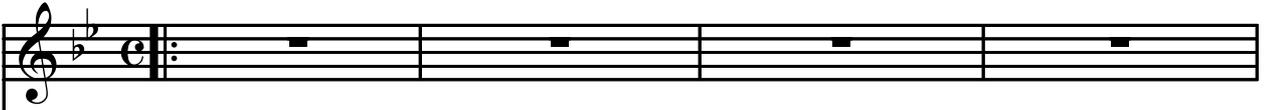
GUITAR STRING CONCERTO

3TH PART

ALEX.PAPPAS

Allegro

Guitar



Allegro

Violin



Allegro

Violin II



Allegro

Viola



Allegro

Cello



Allegro

Double Bass



2
5

[Title]

Gtr.

Vln.

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a string ensemble and guitar. The score is written in 2/5 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged vertically from top to bottom: Guitar (Gtr.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The guitar part consists of four measures of whole rests. The violin and violin II parts play a melodic line starting with a quarter note G4, followed by eighth notes. The viola, cello, and double bass parts play a rhythmic accompaniment of eighth notes, often in pairs. The score is divided into four measures by vertical bar lines.

9

Musical score for six instruments: Gtr., Vln., Vln. II, Vla., Vc., and D.B. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 9. The Gtr. part consists of whole rests. The Vln. part features a melodic line with slurs and accents. The Vln. II, Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

4
13

[Title]

Moderato

The image shows a musical score for six instruments: Gtr., Vln., Vln. II, Vla., Vc., and D.B. The score is in 4/13 time and features a key signature of one flat (B-flat). It is marked 'Moderato'. The score is divided into two endings, labeled '1' and '2'. The first ending (1) spans the first two measures of each staff, and the second ending (2) spans the next two measures. The Gtr. part consists of whole notes. The Vln. part has a melodic line with a slur over the first two measures. The Vln. II part has a similar melodic line. The Vla. part has a melodic line with a slur over the first two measures. The Vc. and D.B. parts have a rhythmic pattern of eighth notes in the first two measures, followed by a whole note in the third measure.

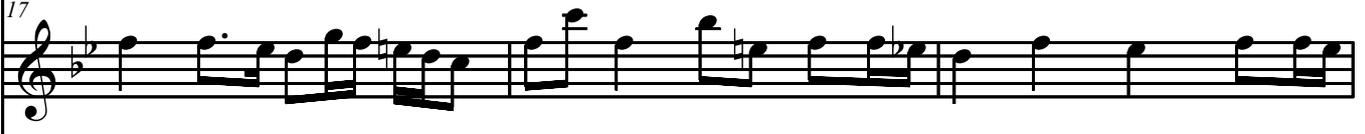
17

Gtr.



17

Vln.



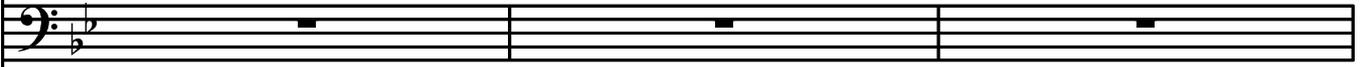
Vln. II



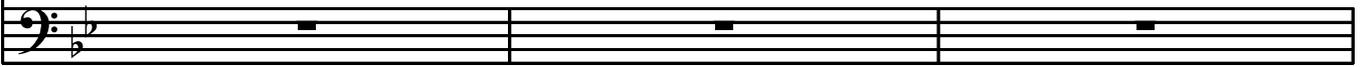
Vla.



Vc.



D.B.



6
20

[Title]

Gtr.

Vln.

Vln. II

Vla.

Vc.

D.B.

This musical score is for a string ensemble and guitar. It consists of six staves, each with a different instrument label to its left. The top staff is for the guitar (Gtr.), which contains three measures of whole rests. The second staff is for the first violin (Vln.), starting at measure 20, and contains a melodic line with eighth and sixteenth notes. The third staff is for the second violin (Vln. II), also starting at measure 20, with a similar melodic line. The fourth staff is for the viola (Vla.), starting at measure 20, with a more active line of eighth and sixteenth notes. The fifth staff is for the cello (Vc.), starting at measure 20, with a line of eighth and sixteenth notes. The bottom staff is for the double bass (D.B.), which contains three measures of whole rests. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first measure of the score is marked with a '6' above a '20', indicating the start of a section.

23

Gtr. *f*

23

Vln.

Vln. II

Vla.

Vc.

D.B.

8
26

[Title]

Gtr.



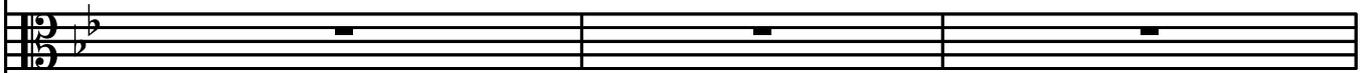
Vln.



Vln. II



Vla.



Vc.



D.B.



29

Gtr.



The guitar staff begins with a chordal texture in the first measure, followed by a series of chords in the second and third measures. The fourth measure contains a melodic line with a dotted quarter note and an eighth note. The fifth and sixth measures continue with melodic lines, and the seventh measure features a melodic line with a dotted quarter note and an eighth note. The eighth measure concludes with a melodic line.

29

Vln.



The Violin I staff features a melodic line starting with a half note, followed by eighth notes in the second measure, and a mix of eighth and sixteenth notes in the third measure. The fourth measure has a half note, and the fifth measure has eighth notes. The sixth measure has eighth notes, and the seventh measure has a half note. The eighth measure has eighth notes, and the ninth measure has eighth notes.

Vln. II



The Violin II staff features a melodic line starting with eighth notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The fourth measure has eighth notes, and the fifth measure has eighth notes. The sixth measure has eighth notes, and the seventh measure has eighth notes. The eighth measure has eighth notes, and the ninth measure has eighth notes.

Vla.



The Viola staff features a melodic line starting with eighth notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The fourth measure has eighth notes, and the fifth measure has eighth notes. The sixth measure has eighth notes, and the seventh measure has eighth notes. The eighth measure has eighth notes, and the ninth measure has eighth notes.

Vc.



The Violoncello staff features a melodic line starting with eighth notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The fourth measure has eighth notes, and the fifth measure has eighth notes. The sixth measure has eighth notes, and the seventh measure has eighth notes. The eighth measure has eighth notes, and the ninth measure has eighth notes.

D.B.



The Double Bass staff features a melodic line starting with eighth notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The fourth measure has eighth notes, and the fifth measure has eighth notes. The sixth measure has eighth notes, and the seventh measure has eighth notes. The eighth measure has eighth notes, and the ninth measure has eighth notes.

10
32

[Title]

Gtr.

Vln.

Vln. II

Vla.

Vc.

D.B.

35

Gtr.

Musical notation for the guitar part, starting at measure 35. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some with slurs, and rests.

35

Vln.

Musical notation for the first violin part, starting at measure 35. The staff is in treble clef with a key signature of two flats. The notation includes quarter and eighth notes, some with slurs.

Vln. II

Musical notation for the second violin part. The staff is in treble clef with a key signature of two flats. The notation includes quarter and eighth notes, some with slurs.

Vla.

Musical notation for the viola part. The staff is in alto clef with a key signature of two flats. The notation includes quarter and eighth notes, some with slurs.

Vc.

Musical notation for the cello part. The staff is in bass clef with a key signature of two flats. The notation includes quarter and eighth notes, some with slurs.

D.B.

Musical notation for the double bass part. The staff is in bass clef with a key signature of two flats. The notation includes quarter and eighth notes, some with slurs.

37

Gtr.

Vln.

Vln. II

Vla.

Vc.

D.B.

This musical score page contains six staves for guitar, violin I, violin II, viola, cello, and double bass. The music is in a key with two flats and a 3/4 time signature. Measure 37 is marked with a '37' above the staff. The guitar part features a complex melodic line with many accidentals and a dense texture. The violin I part has a similar melodic line with some rests. The violin II part plays a steady eighth-note accompaniment. The viola, cello, and double bass parts provide a harmonic foundation with dotted rhythms and sustained notes. The score concludes with a double bar line and a repeat sign in measure 40.

39

Gtr.

Vln.

Vln. II

Vla.

Vc.

D.B.

This musical score page contains six staves for measures 39, 40, and 41. The instruments are: Gtr. (Guitar), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Gtr., Vla., Vc., and D.B. parts are mostly silent, indicated by whole rests. The Vln. and Vln. II parts have active melodic lines. Measure 39 starts with a treble clef and a key signature of two flats. Measure 40 continues the Vln. and Vln. II lines. Measure 41 concludes the section with a final note in the Vln. and Vln. II parts.

42

Gtr.

Vln.

Vln. II

Vla.

Vc.

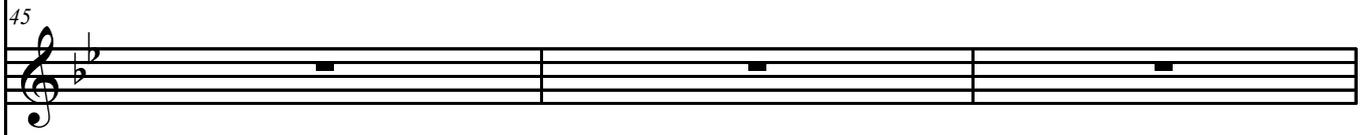
D.B.

45

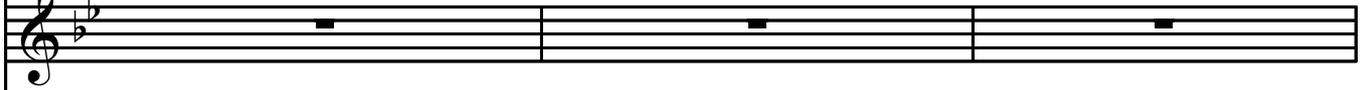
Gtr.



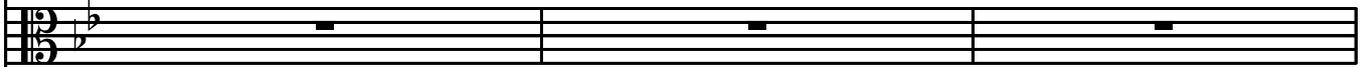
Vln.



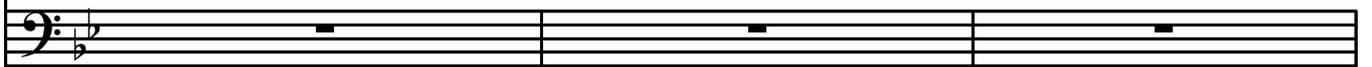
Vln. II



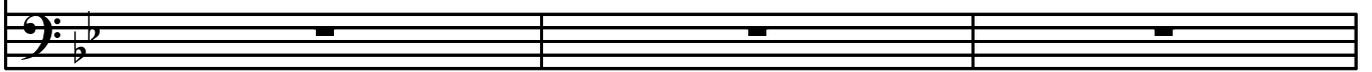
Vla.



Vc.



D.B.



The image shows a page of a musical score for a string quartet and guitar. The page is numbered 15 and has a placeholder title [Title]. The score begins at measure 45. The guitar part (Gtr.) is written in the treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments—Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.)—are all shown with whole rests in measure 45, indicating they are silent during this section.

This musical score page features six staves for guitar, violin I, violin II, viola, cello, and double bass. The music is in a key with two flats and a 7/8 time signature. The guitar part (Gtr.) is the most active, starting at measure 48 with a complex rhythmic pattern of eighth and sixteenth notes. The violin I (Vln. I) and violin II (Vln. II) parts are mostly silent, with Vln. II entering in measure 50. The viola (Vla.), cello (Vc.), and double bass (D.B.) parts also enter in measure 50, playing a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 50.

51

Gtr.

Vln.

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a string ensemble and guitar. The page is numbered 17 and has a placeholder title [Title]. The score begins at measure 51. The instruments are arranged from top to bottom: Guitar (Gtr.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violin (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a fermata. The violin I part has a melodic line with a long note and a fermata. The violin II part has a rhythmic pattern of eighth notes. The viola part has a melodic line with a fermata. The violin and double bass parts have a rhythmic pattern of eighth notes.

54

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

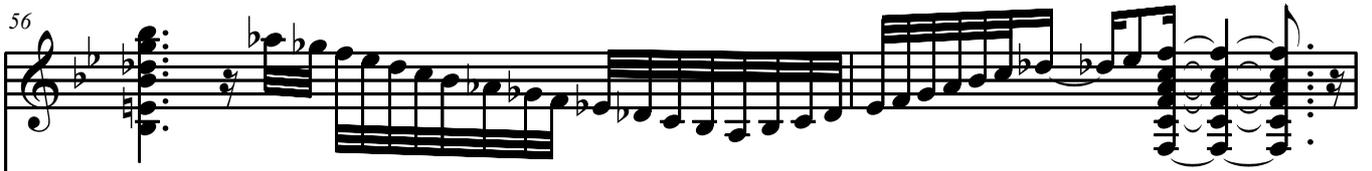
3 3 3

3 3 3 3

Detailed description: This is a page of a musical score, page 18, for a piece titled "[Title]". The score is for six instruments: Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin C (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The page number "18" is at the top left, and "[Title]" is at the top center. The measure number "54" is written above the first staff. The guitar part (Gtr.) starts with a chord and a rest, followed by a melodic line with triplets. The violin I (Vln. I) part has a melodic line with eighth notes. The violin II (Vln. II) part has a similar melodic line. The viola (Vla.), violin C (Vc.), and double bass (D.B.) parts have a rhythmic accompaniment of eighth notes. The score ends with a double bar line.

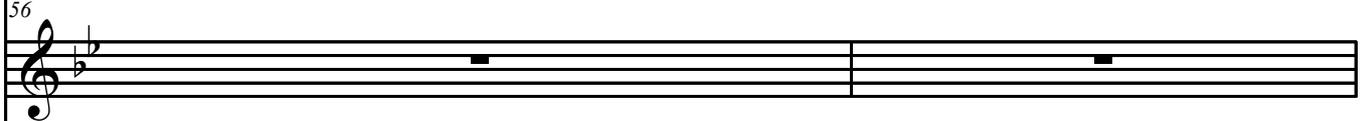
56

Gtr.



56

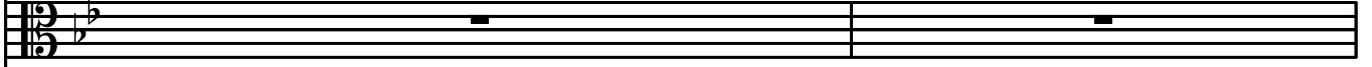
Vln.



Vln. II



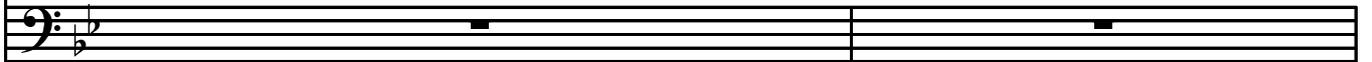
Vla.



Vc.



D.B.



Detailed description: This page of a musical score, page 19, features a guitar part starting at measure 56. The guitar staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a complex chordal introduction, followed by a melodic line with eighth and sixteenth notes, and a final cadence with a double bar line. The other instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass) are shown with whole rests in measure 56, indicating they are silent during this section.

58

Gtr.

Vln.

Vln. II

Vla.

Vc.

D.B.

58

58

58

58

58

58

64

Gtr.

Vln.

Vln. II

Vla.

Vc.

D.B.

