



Alexandre Pappas

Grèce, athenes

THE DISCUSION

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
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A propos de la pièce



Titre : THE DISCUSION
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano et Cordes
Style : Romantique

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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The discussion for violin,cello,piano

alexander pappas-2008

Allegro

violin & cello

Allegro

Piano

Allegro

The first system of the score consists of two staves. The upper staff is for violin and cello, and the lower staff is for piano. Both are marked 'Allegro'. The music is in common time (C) and begins with a key signature of one flat (B-flat). The violin & cello part starts with a whole rest, followed by a series of eighth and quarter notes. The piano part starts with a whole rest, followed by a series of eighth and quarter notes.

6

tr

6

tr

Pno.

The second system of the score consists of two staves. The upper staff is for violin and cello, and the lower staff is for piano. Both are marked 'Allegro'. The music is in common time (C) and begins with a key signature of one flat (B-flat). The violin & cello part starts with a whole rest, followed by a series of eighth and quarter notes. The piano part starts with a whole rest, followed by a series of eighth and quarter notes. The word 'tr' is written above the first measure of both staves.

The image displays a musical score for piano, consisting of two systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate piano part labeled 'Pno.'. The first system begins at measure 11, marked with a forte dynamic (ff). The piano part in the first system features a melodic line in the right hand and a bass line in the left hand. The second system begins at measure 16, also marked with a forte dynamic (ff). The piano part in the second system features a more active melodic line in the right hand and a bass line in the left hand. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

21

Pno.

26

Pno.

Detailed description of the musical score: The score is for piano and consists of two systems. The first system covers measures 21 to 25. Measure 21 begins with a treble clef staff containing a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff has a whole note chord of Bb3, D4, F4. Measures 22-25 continue with similar melodic and harmonic patterns. The second system covers measures 26 to 30. Measure 26 starts with a treble clef staff containing a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff has a whole note chord of Bb3, D4, F4. Measures 27-30 continue with similar melodic and harmonic patterns.

4
31

classik moment

Musical notation for the first system, measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 33. The bass staff contains a bass line with quarter and eighth notes, featuring a long slur over measures 32 and 33.

Pno.

Musical notation for the second system, measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with eighth notes and rests, with a slur over measures 31 and 32.

36

Musical notation for the third system, measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with chords and eighth notes, featuring a long slur over measures 36 and 37.

Pno.

Musical notation for the fourth system, measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with chords and eighth notes, featuring a long slur over measures 36 and 37.

40

Pno.

40

45 *tr*

Pno.

45 *tr*

Detailed description: This is a piano score for a piece titled "classik moment". The page number is 5. The score is divided into two systems, each with two staves (treble and bass clef). The first system starts at measure 40. The melody in the right hand begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. A trill is marked above the first measure of the second system. The second system starts at measure 45. The melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line continues with a quarter note G2, followed by eighth notes A2, B2, and C3. A trill is marked above the first measure of the second system.

6
49

classik moment

Musical notation for the first system, measures 49-52. The upper staff (treble clef) features a melodic line with a trill (tr) on the second measure. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Pno.

Musical notation for the second system, measures 49-52. The upper staff (treble clef) contains rests, while the lower staff (bass clef) continues the accompaniment from the first system.

53

Musical notation for the third system, measures 53-56. The upper staff (treble clef) features a melodic line with eighth notes and a trill. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Pno.

Musical notation for the fourth system, measures 53-56. The upper staff (treble clef) contains rests, while the lower staff (bass clef) continues the accompaniment from the third system.

57

Pno.

Detailed description: This system contains measures 57 through 61 of a piano piece. It is written for a grand piano (Pno.) in two staves. The key signature has one flat (B-flat). The music features a melodic line in the right hand with eighth-note runs and a more rhythmic accompaniment in the left hand. Measure 57 starts with a whole rest in the right hand and a bass clef in the left hand. The piece concludes with a fermata over a final chord in measure 61.

62

Pno.

Detailed description: This system contains measures 62 through 66 of the piano piece. It is written for a grand piano (Pno.) in two staves. The key signature has one flat (B-flat). The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 62 starts with a whole rest in the right hand and a bass clef in the left hand. The piece concludes with a fermata over a final chord in measure 66.

67

Pno.

72

Pno.

77

Pno.

tr

Detailed description: This system contains measures 77 through 81. It features two grand staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 80. The lower staff is in bass clef and provides harmonic support with chords and moving lines. The key signature has two flats (B-flat and E-flat).

82

Pno.

tr

Detailed description: This system contains measures 82 through 86. It features two grand staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 85. The lower staff is in bass clef and provides harmonic support with chords and moving lines. The key signature has two flats (B-flat and E-flat).

87

Pno.

87

tr.