



Alexandre Pappas

Grèce, athenes

THE DISCUSION

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
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A propos de la pièce



Titre : THE DISCUSION
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano et Cordes
Style : Romantique

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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The discussion for violin,cello,piano

alexander pappas-2008

Allegro

violin & cello

Allegro

Piano

Allegro

The first system of the score consists of two staves. The top staff is for violin and cello, and the bottom staff is for piano. Both staves are in common time (C) and have a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music begins with a whole rest in the first measure. In the second measure, the violin/cello part has a half note B-flat, and the piano part has a half note B-flat. In the third measure, the violin/cello part has a half note A-flat, and the piano part has a half note A-flat. In the fourth measure, the violin/cello part has a half note G, and the piano part has a half note G. In the fifth measure, the violin/cello part has a half note F, and the piano part has a half note F. The system ends with a whole rest in the sixth measure.

6

tr

6

tr

Pno.

The second system of the score consists of two staves. The top staff is for piano, and the bottom staff is for piano. Both staves are in common time (C) and have a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music begins with a whole rest in the first measure. In the second measure, the piano part has a half note B-flat. In the third measure, the piano part has a half note A-flat. In the fourth measure, the piano part has a half note G. In the fifth measure, the piano part has a half note F. The system ends with a whole rest in the sixth measure. The word 'tr' is written above the notes in the second and fifth measures of both staves.

The image displays a musical score for piano, consisting of two systems of staves. Each system includes a grand staff with a treble and bass clef, and a separate piano part labeled 'Pno.' with its own grand staff. The first system begins at measure 11, marked with a forte dynamic (ff). The piano part in the first system features a melodic line in the right hand and a bass line in the left hand. The second system begins at measure 16, also marked with a forte dynamic (ff). The piano part in the second system features a more active melodic line in the right hand and a bass line in the left hand. The score is written in a classical style with clear notation and dynamic markings.

21

Pno.

26

Pno.

This musical score consists of two systems of piano accompaniment. The first system covers measures 21 to 25, and the second system covers measures 26 to 30. Each system is written for the right and left hands of a piano. The right hand part in the first system features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The second system continues this pattern, with the right hand playing a more active melodic line and the left hand providing a steady accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

4
31

classik moment

The first system of music, measures 31-35, features a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats. The melody in the treble clef starts with a whole rest, followed by eighth notes, and ends with a quarter note. The bass line consists of quarter notes and half notes, with a long slur over the final two measures.

Pno.

The piano accompaniment for the first system, measures 31-35, is shown in two staves. The treble clef staff contains a melodic line with a slur over measures 31-32 and rests for the remainder of the system. The bass clef staff contains a rhythmic accompaniment of eighth notes with a steady eighth-note pulse.

36

The second system of music, measures 36-40, continues the melodic and bass lines. The treble clef staff has a melodic line with a slur over the final measure. The bass clef staff features a complex accompaniment with slurs and ties, including a triplet of eighth notes in measure 37.

Pno.

The piano accompaniment for the second system, measures 36-40, is shown in two staves. The treble clef staff contains a melodic line with a slur over measures 36-37 and rests for the remainder of the system. The bass clef staff contains a rhythmic accompaniment with slurs and ties, including a triplet of eighth notes in measure 37.

40

Pno.

40

45 *tr*

Pno.

45 *tr*

6
49

classik moment

Musical notation for the first system, measures 49-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr) in measure 50. The lower staff is in bass clef and contains a bass line with eighth-note patterns. The key signature has one flat (B-flat).

Pno.

Musical notation for the second system, measures 49-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr) in measure 50. The lower staff is in bass clef and contains a bass line with eighth-note patterns. The key signature has one flat (B-flat).

53

Musical notation for the third system, measures 53-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with eighth-note patterns. The key signature has one flat (B-flat).

Pno.

Musical notation for the fourth system, measures 53-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with eighth-note patterns. The key signature has one flat (B-flat).

57

Pno.

Detailed description: This system contains measures 57 through 61 of a piano accompaniment. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The right hand (treble clef) features a melodic line with eighth-note runs and slurs. The left hand (bass clef) provides harmonic support with chords and eighth-note patterns. Measure numbers 57, 58, 59, 60, and 61 are indicated at the start of their respective staves.

62

Pno.

Detailed description: This system contains measures 62 through 66 of a piano accompaniment. The right hand (treble clef) consists of sustained chords with slurs, while the left hand (bass clef) has a more active melodic line with eighth notes and slurs. Measure numbers 62, 63, 64, 65, and 66 are indicated at the start of their respective staves.

67

Musical notation for measures 67-71. The top staff is in treble clef and the bottom staff is in bass clef. Measure 67 has a whole rest in both staves. Measure 68 features a whole chord in the treble and a half note in the bass. Measures 69-71 show a melodic line in the treble and a more active line in the bass.

Pno.

67

Piano accompaniment for measures 67-71. The top staff is in treble clef and the bottom staff is in bass clef. Measure 67 has a whole rest in both staves. Measure 68 has a whole chord in the treble and a half note in the bass. Measures 69-71 show a melodic line in the treble and a more active line in the bass.

72

Musical notation for measures 72-76. The top staff is in treble clef and the bottom staff is in bass clef. Measure 72 has a whole rest in both staves. Measure 73 features a whole chord in the treble and a half note in the bass. Measures 74-76 show a melodic line in the treble and a more active line in the bass.

Pno.

72

Piano accompaniment for measures 72-76. The top staff is in treble clef and the bottom staff is in bass clef. Measure 72 has a whole rest in both staves. Measure 73 features a whole chord in the treble and a half note in the bass. Measures 74-76 show a melodic line in the treble and a more active line in the bass.

77

Piano score for measures 77-81. The score is written for a grand piano (Pno.) with two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 77 features a melodic line in the treble staff with a trill (tr) on the final note. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measures 78-81 continue the melodic and harmonic development.

82

Piano score for measures 82-86. The score is written for a grand piano (Pno.) with two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 82 features a melodic line in the treble staff with a trill (tr) on the final note. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measures 83-86 continue the melodic and harmonic development.

87

Pno.

87

tr.