



Alexandre Pappas

Grèce, athenes

THE TOY

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : THE TOY
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Ensemble à cordes, Vent
Style : Contemporain
Commentaire : petit morceaux amusant. le public peut applaudir en rythme.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The Toy

Alexandros Pappas

String Quartet

1'45"



The Toy

Score in C

Alexandros Pappas © 2008

♩=116

Oboe

Clarinet in B \flat

Violin

Contrabass

f

f pizz.

mf

5

Ob.

Cl.

Vln.

Cb.

f

9

Ob.

Cl.

Vln.

Cb.

mp

mf

f

The Toy

13

Ob.
Cl.
Vln.
Cb.

2/4 4/4

Detailed description: This system contains measures 13 through 16. The Oboe (Ob.) part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet (Cl.) part has a half note G3, a half note A3, and a quarter note B3. The Violin (Vln.) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cello (Cb.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The time signature changes from 2/4 to 4/4 at the end of measure 15.

17

Ob.
Cl.
Vln.
Cb.

mp *mp* *mf* *arco*

mp pizz. *mf*

4/4

Detailed description: This system contains measures 17 through 20. The Oboe (Ob.) part has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Clarinet (Cl.) part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violin (Vln.) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cello (Cb.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The time signature is 4/4. Dynamics include *mp* and *mf*. Performance instructions include *pizz.* and *arco*.

21

Ob.
Cl.
Vln.
Cb.

mp *mf*

mp pizz.

4/4

Detailed description: This system contains measures 21 through 24. The Oboe (Ob.) part has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Clarinet (Cl.) part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violin (Vln.) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cello (Cb.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The time signature is 4/4. Dynamics include *mp* and *mf*. Performance instruction includes *pizz.*

The Toy

25

Ob. *mf*

Cl.

Vln.

Cb.

2/4 4/4

Detailed description: This system contains measures 25 through 28. The Oboe part starts with a *mf* dynamic and features a melodic line with a slur over measures 25-26. The Clarinet part plays a rhythmic eighth-note pattern. The Violin part has rests in measures 25-26 and then enters in measure 27. The Cello part provides a bass line with a *mf* dynamic. The time signature changes from 2/4 to 4/4 at the end of measure 28.

29

Ob. *f*

Cl. *f*
arco

Vln. *f*

Cb. *f*

4/4

Detailed description: This system contains measures 29 through 32. The Oboe part has a *f* dynamic and a melodic line with a slur. The Clarinet part has a *f* dynamic and is marked *arco*. The Violin part has a *f* dynamic. The Cello part has a *f* dynamic. The time signature is 4/4. There are hairpins indicating dynamics in the Oboe and Violin parts.

33

Ob. *mp*

Cl. *mp*

Vln. *mf*

Cb. *mp*

Detailed description: This system contains measures 33 through 36. The Oboe part has a *mp* dynamic and a melodic line with a slur. The Clarinet part has a *mp* dynamic. The Violin part has a *mf* dynamic. The Cello part has a *mp* dynamic. The time signature is 4/4.

The Toy

37

Ob.
Cl.
Vln.
Cb.

Detailed description: This system contains measures 37 through 40. The Oboe (Ob.) part begins with a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending. The Clarinet (Cl.) part follows a similar contour but with a different intervallic structure. The Violin (Vln.) part provides harmonic support with a steady eighth-note accompaniment. The Cello (Cb.) part has a more active bass line with eighth notes. Measure 40 ends with a fermata over the final notes.

41

Ob.
Cl.
Vln.
Cb.

f
f
ff
f

Detailed description: This system contains measures 41 through 44. The Oboe (Ob.) part features a series of half notes, starting on G4 and moving up to C5. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with slurs. The Violin (Vln.) part has a fast, sixteenth-note passage. The Cello (Cb.) part has a rhythmic accompaniment of eighth notes. Dynamic markings include *f* for Oboe and Clarinet, *ff* for Violin, and *f* for Cello.

45

Ob.
Cl.
Vln.
Cb.

pizz.

Detailed description: This system contains measures 45 through 48. The Oboe (Ob.) and Clarinet (Cl.) parts play a series of half notes, with the Oboe part moving up to C5. The Violin (Vln.) part has a fast, sixteenth-note passage. The Cello (Cb.) part has a rhythmic accompaniment of eighth notes. A *pizz.* (pizzicato) marking is present above the Violin staff in measure 48. The system concludes with a double bar line.