



Dorian Pâquet

France

Humoresque

A propos de l'artiste

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A propos de la pièce



Titre : Humoresque
Compositeur : Pâquet, Dorian
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Editeur : Pâquet, Dorian
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Composé en mars 2019.

Dorian Pâquet sur [free-scores.com](https://www.free-scores.com)



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Humoresque

« L'Adoré »

Dorian Pâquet

Allegretto

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs. The second staff (bass clef) starts with a dynamic marking of *mf* and features a steady eighth-note accompaniment. A flat sign is present in the bass line at measure 4.

Measures 5-8. The treble staff continues with eighth-note patterns, while the bass staff maintains the eighth-note accompaniment. A flat sign is present in the bass line at measure 7.

Measures 9-12. The treble staff features a more complex texture with chords and sixteenth-note runs. The bass staff continues with the eighth-note accompaniment. A flat sign is present in the bass line at measure 11.

Measures 13-17. The treble staff has a dense texture with many sixteenth notes and chords. The bass staff continues with the eighth-note accompaniment. A flat sign is present in the bass line at measure 15.

Measures 18-21. The treble staff continues with eighth-note patterns and slurs. The bass staff maintains the eighth-note accompaniment. A flat sign is present in the bass line at measure 19.

Measures 22-25. The piece concludes with a *molto rit.* (rushing) section. The treble staff features a final flourish with slurs and a dynamic marking of *mp*. The bass staff continues with the eighth-note accompaniment. A flat sign is present in the bass line at measure 23. The piece ends with a final chord and a fermata.