



Dorian Pâquet

France

Valse n° 10

A propos de l'artiste

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A propos de la pièce



Titre : Valse n° 10
Compositeur : Pâquet, Dorian
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Editeur : Pâquet, Dorian
Instrumentation : Piano seul
Style : Valse
Commentaire : Composé en mars 2021.

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Valse n° 10

Dorian PÂQUET

Allegro

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 6 contains a triplet of eighth notes in the right hand, marked with a '3' above the staff. The piece continues with similar melodic and harmonic patterns.

Measures 9-12. This system continues the musical development, featuring consistent eighth-note rhythms and chordal accompaniment in both hands.

Measures 13-16. The notation shows further melodic progression in the right hand and supporting chords in the left hand.

Measures 17-20. The right hand melody becomes more active with eighth-note runs, while the left hand maintains a steady accompaniment.

Measures 21-24. Measure 23 features a triplet of eighth notes in the right hand, marked with a '3' below the staff. The piece concludes with a final chord in the left hand.

25

Musical notation for measures 25-28. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-32. The right hand continues with a melodic line, including a half note and a quarter note. The left hand accompaniment includes chords and a wavy line in the final measure.

33

Musical notation for measures 33-36. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and single notes.

37

Musical notation for measures 37-40. The right hand features a melodic line with eighth notes and a half note. The left hand accompaniment includes chords and single notes.

41

Musical notation for measures 41-44. Measure 41 includes a triplet of eighth notes in the right hand. The right hand has a melodic line with eighth notes. The left hand accompaniment includes chords and single notes.

45

Musical notation for measures 45-48. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords and single notes.

49

Musical notation for measures 49-52. The right hand has a melodic line with eighth notes. The left hand accompaniment includes chords and single notes. The piece concludes with a double bar line.