



# Mike Magatagan

États-Unis, SierraVista

## Sonata No. 6 in A Major for Woodwind Trio Paradies, Pietro Domenico

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sonata No. 6 in A Major for Woodwind Trio
<b>Compositeur :</b>	Paradies, Pietro Domenico
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute, Hautbois, Basson
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Sonata in A Major



Pietro Domenico Paradies (1707 – 1791)

Interpretation for Woodwind Trio by Mike Magatagan 2019

I. Vivace (♩ = 125)

Flute

Oboe

Bassoon

*mf*

*mf*

*mf*

*tr*

9

F

O

B

*tr rit.*

*tr*

a Tempo

*tr*

17

F

O

B

*tr*

*tr rit.*

*tr*

a Tempo

*tr*

23

F

O

B

*tr*

*tr*

29

F

O

B

*tr*

*tr rit.*

*tr*

a Tempo

38

38

F

O

B

38

39

40

41

42

43

44

45

38

39

40

41

42

43

44

45

46

46

F

O

B

46

47

48

49

50

51

52

53

46

47

48

49

50

51

52

53

54

54

F

O

B

54

55

56

57

58

59

60

54

55

56

57

58

59

60

61

61

F

O

B

61

62

63

64

65

66

67

61

62

63

64

65

66

67

68

68

F

O

B

68

69

70

71

72

73

74

68

69

70

71

72

73

74

75 *tr* *tr rit.* *tr* a Tempo

F  
O  
B

82

F  
O  
B

90 *tr*

F  
O  
B

98 *tr rit.* *tr* a Tempo *tr*

F  
O  
B

107 *tr*

F  
O  
B

115

F  
O  
B

122

F  
O  
B

131

F  
O  
B

139

F  
O  
B

146

F  
O  
B

II. Allegro (♩ = 130)

Flute *mf*

Oboe *mf*

Bassoon *mf*

F

O

B

F

O

B

F

O

B

F

O

B

*rit.*

30 **a Tempo**

Measures 30-35: Flute (F) has rests. Oboe (O) plays a rhythmic eighth-note pattern. Bassoon (B) plays a simple eighth-note accompaniment.

36

Measures 36-40: Flute (F) enters with a melodic line. Oboe (O) has rests. Bassoon (B) continues the accompaniment.

41

Measures 41-45: Flute (F) plays a more complex melodic line. Oboe (O) has rests. Bassoon (B) continues the accompaniment.

46

Measures 46-50: Flute (F) continues with a melodic line. Oboe (O) has rests. Bassoon (B) continues the accompaniment.

51

Measures 51-55: Flute (F) continues with a melodic line. Oboe (O) enters with a rhythmic accompaniment. Bassoon (B) continues the accompaniment.

56 *rit.* **a Tempo**

61

66

71

77 *rit.*



# Flute

# Sonata in A Major



Pietro Domenico Paradies (1707 – 1791)

I. Vivace (♩ = 125)

Interpretation for Woodwind Trio by Mike Magatagan 2019

9 *rit.* *mf* *a Tempo*

18 *rit.* *a Tempo*

25

33 *rit.* *a Tempo* 2

43

52 *rit.*

61 *a Tempo*

69 *rit.* *a Tempo* 2

79 *rit.* *a Tempo*

88

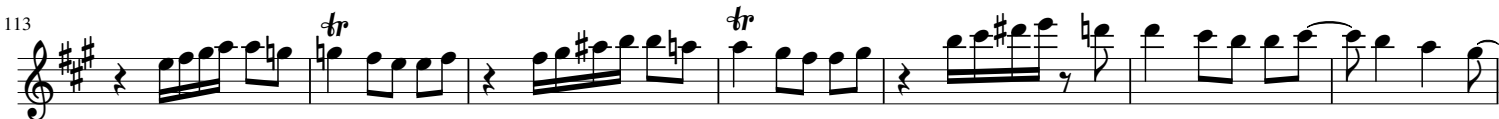
95 *tr* *rit.* *tr* *a Tempo* *tr*



104 *tr*



113 *tr* *tr*



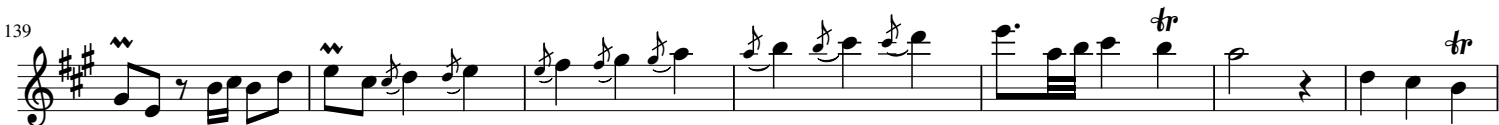
120 *tr* *rit.* *tr* *a Tempo* 2



131 *tr* *tr*



139 *tr* *tr*



146 *tr* *tr* *rit.* *tr*



**II. Allegro** (♩ = 130)

*mf*



8



13



19



24 *rit.*



30 **a Tempo**

5

40

45

51

55 *rit.* **a Tempo**

3

63

67 7

79 *rit.*

# Oboe

# Sonata in A Major



Pietro Domenico Paradies (1707 – 1791)

Interpretation for Woodwind Trio by Mike Magatagan 2019

I. Vivace (♩ = 125)

mf

rit.

10 a Tempo

20 a Tempo

26 rit. a Tempo

38 tr

51 rit. a Tempo

59 tr rit. a Tempo

68 rit. a Tempo

77 2 2 rit.

88 a Tempo

100 2

111

117

*rit.*

**a Tempo**

Musical staff 117: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a quarter note with a sharp sign.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a measure with a sharp sign and a quarter rest.

141

*rit.*

Musical staff 141: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note with a fermata.

**II. Allegro (♩ = 130)**

Musical staff 150: Treble clef, key signature of two sharps, 2/4 time signature. The staff starts with a 4-measure rest, followed by eighth notes, a 3-measure rest, and then eighth notes. A *mf* dynamic marking is present.

15

Musical staff 15: Treble clef, key signature of two sharps. The staff contains eighth notes and a 3-measure rest.

26

*rit.*

**a Tempo**

Musical staff 26: Treble clef, key signature of two sharps. The staff contains eighth notes, a quarter note with a fermata, and eighth notes.

33

15

Musical staff 33: Treble clef, key signature of two sharps. The staff contains eighth notes and a 15-measure rest.

55

*rit.*

**a Tempo**

Musical staff 55: Treble clef, key signature of two sharps. The staff contains eighth notes, a quarter note with a fermata, and eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes.

79

*rit.*

Musical staff 79: Treble clef, key signature of two sharps. The staff contains eighth notes and a quarter note with a fermata.

# Bassoon

# Sonata in A Major



Pietro Domenico Paradies (1707 – 1791)

Interpretation for Woodwind Trio by Mike Magatagan 2019

## I. Vivace (♩ = 125)

*rit.*

10 *mf* a Tempo

19 *rit.* a Tempo

27 *rit.* a Tempo

38

49 *rit.*

61 a Tempo *rit.* a Tempo

71 *rit.* a Tempo

81

94 *rit.* a Tempo

107

116 *rit.* a Tempo

127



135



146



**II. Allegro** (♩ = 130)



11



22



**a Tempo**

30



41



49



**a Tempo**

58



68



75

