



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national argentin Parera, Blas

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Hymne national argentin  
**Compositeur :** Parera, Blas  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Hymnes Nationaux

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# Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Transc. : Bernard Dewagtere

Maestoso ♩ = 80

Guitare acoustique

Musical notation for acoustic guitar, measures 1-5. The piece is in the key of D major (two sharps) and common time. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The notation includes a treble clef, a key signature of two sharps, and dynamic markings of *f* (forte) and *p* (piano). The guitar part consists of a single melodic line with some chords.

Guit. ac.

Musical notation for acoustic guitar, measures 6-10. The notation includes a treble clef, a key signature of two sharps, and dynamic markings of *mf* (mezzo-forte) and *p* (piano). The guitar part features a melodic line with triplets and chords.

Guit. ac.

Musical notation for acoustic guitar, measures 11-15. The tempo changes to **Allegro**. The notation includes a treble clef, a key signature of two sharps, and dynamic markings of *p* (piano) and *cresc.* (crescendo). The guitar part features a melodic line with triplets and chords.

Guit. ac.

Musical notation for acoustic guitar, measures 16-20. The notation includes a treble clef, a key signature of two sharps, and dynamic markings of *p* (piano) and *cresc.* (crescendo). The guitar part features a melodic line with triplets and chords.

Hymne national argentin

20 **Tempo primo**

Guit. ac.

20 *f*

Guit. ac.

25 *f*

Guit. ac.

30 *f*

32 *ff*

Guit. ac.

35 *f*

Hymne national argentin

Guit. ac.

40

ar.7

3

Guit. ac.

45

45

Guit. ac.

50

50

Guit. ac.

54

54

# Hymne national argentin

4  
58 **Vivace**

Guit. ac.

58

5 0 2 1 2 1 2 1 2 1 2 0 2 3 | 0 0 0 4 0 0 0 0 2 4 0 | 5 5 4 5 7 9 9 10 7 7 9 | 5 5 5 0 0

6 2 1 2 1 2 1 2 1 2 0 2 3 | 1 0 4 4 4 4 4 0 2 4 0 | 6 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

62

Guit. ac.

*molto rit.* *più lento*

62

5 0 2 0 | 5 5 0 0 | 5 0 2 0 | 5 9 7 5 4 2 | 0 5 4

2 2 | 2 2 | 2 2 | 2 2 10 | 9 5 4 2 | 0 7 5

2 4 | 0 2 | 2 4 2 | 0 4 4 0 | 0 2 2 | 0 0 2 2 | 0

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

68

Guit. ac.

*a tempo*

68

4 2 0 0 | 0 0 2 0 0 0 2 4 | 5 5 5 4 4 4 | 5 10 10 10 9 7 5 0 | 4 4

5 3 2 2 2 3 2 2 2 4 2 2 2 4 0 0 2 4 | 5 5 5 4 4 4 | 5 10 10 10 9 7 5 0 | 4 4

0 0 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

73

Guit. ac.

73

5 10 10 | 10 9 7 5 0 | 4 4 | 5 9 5 9 5 9 | 5 5 5

6 11 11 | 11 4 3 | 6 9 5 9 5 9 | 6 5 5 5

0 10 10 | 10 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0