



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national argentin Parera, Blas

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne national argentin  
**Compositeur :** Parera, Blas  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Accordéon  
**Style :** Hymnes Nationaux

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# Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Arr. : Bernard Dewagtere

Maestoso

Accordéon

Allegro

Hymne national argentin

2  
26

Musical notation for measures 26-30. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff with a soprano line. The bass line consists of chords. Measure 26 starts with a half note chord. Measures 27-29 feature eighth notes with slurs. Measure 30 ends with a quarter note chord.

31

Musical notation for measures 31-35. Measure 31 starts with a half note chord. Measures 32-34 feature eighth notes with slurs. Measure 35 features a *ff* dynamic marking and a half note chord.

36

Musical notation for measures 36-40. Measure 36 starts with a half note chord. Measures 37-39 feature eighth notes with slurs. Measure 40 ends with a quarter note chord.

41

Musical notation for measures 41-45. Measure 41 starts with a half note chord. Measures 42-44 feature eighth notes with slurs. Measure 45 ends with a quarter note chord.

46

Musical notation for measures 46-50. Measure 46 starts with a half note chord. Measures 47-49 feature eighth notes with slurs. Measure 50 ends with a quarter note chord.

51

Musical notation for measures 51-55. Measure 51 starts with a half note chord. Measures 52-54 feature eighth notes with slurs. Measure 55 ends with a quarter note chord.

Hymne national argentin

55 *Vivace* *f* 3

59

62 *molto rit.*

66 *pù lento* *a tempo*

70

74