



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national argentin Parera, Blas

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne national argentin
Compositeur : Parera, Blas
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Arr. : Bernard Dewagtere

Maestoso

Harpe

ff *mf* *mp*

mf *p* *mf*

Allegro

p

cresc.

p

Hymne national argentin

2
19

Musical score for measures 19-22. The piece is in 2/4 time and B-flat major. Measures 19-21 feature a piano accompaniment with triplets in both hands. Measure 22 shows the vocal line with accents and a forte dynamic.

Tempo primo

23

Musical score for measures 23-27. The tempo is marked 'Tempo primo'. Measures 23-24 show the vocal line with accents and a forte dynamic. Measures 25-27 continue the piano accompaniment with a forte dynamic.

28

Musical score for measures 28-32. The piano accompaniment features complex chordal textures and moving bass lines. A fortissimo dynamic is indicated in measure 32.

33

Musical score for measures 33-36. The piano accompaniment continues with complex textures. A fortissimo dynamic is indicated in measure 34.

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38

mf *f*

This system contains measures 38 through 42. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melody with a triplet of eighth notes in measure 42. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings *mf* and *f* are present.

43

This system contains measures 43 through 47. The melody in the upper staff continues with a triplet of eighth notes in measure 43. The lower staff accompaniment consists of chords and moving lines. The key signature remains two flats.

48

This system contains measures 48 through 52. The melody in the upper staff features a triplet of eighth notes in measure 48. The lower staff accompaniment continues with chords and moving lines. The key signature remains two flats.

53

This system contains measures 53 through 57. The melody in the upper staff features a triplet of eighth notes in measure 53. The lower staff accompaniment continues with chords and moving lines. The key signature remains two flats.

Hymne national argentin

4
58 **Vivace**

f

62 *molto rit.*
mf

66 *più lento*
mp *ff* *a tempo*

70

74