



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national argentin Parera, Blas

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national argentin
Compositeur : Parera, Blas
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Arr. : Bernard Dewagtere

Maestoso

Piano

ff *mf* *mp*

7

mf *p* *mf*

Allegro

12

p

16

cresc.

p *cresc.*

Hymne national argentin

2
19

Musical score for measures 19-22. The piece is in 2/4 time and B-flat major. Measures 19-21 feature a piano accompaniment with triplets in both hands. Measure 22 shows the vocal line with accents and a forte dynamic.

Tempo primo

23

Musical score for measures 23-27. The tempo is marked 'Tempo primo'. Measures 23-24 show the vocal line with accents and a forte dynamic. Measures 25-27 continue the piano accompaniment with a forte dynamic.

28

Musical score for measures 28-32. The piano accompaniment features complex chordal textures and moving bass lines. A fortissimo dynamic is indicated in measure 32.

33

Musical score for measures 33-36. The piano accompaniment continues with complex textures. A fortissimo dynamic is indicated in measure 34.

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38

mf f

This system contains measures 38 through 42. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A fermata is placed over the final measure of this system.

43

This system contains measures 43 through 47. The musical texture continues with similar chordal and melodic patterns in both hands. The key signature remains two flats.

48

This system contains measures 48 through 52. The right hand shows more intricate chordal work, and the left hand continues its accompaniment. The key signature remains two flats.

53

This system contains measures 53 through 57. The right hand features a more active melodic line with eighth notes. The left hand provides a simple bass line. The key signature remains two flats.

Hymne national argentin

4
58 **Vivace**

f

62

molto rit.
mf

66

più lento
mp *ff*

70

a tempo

74

ff